

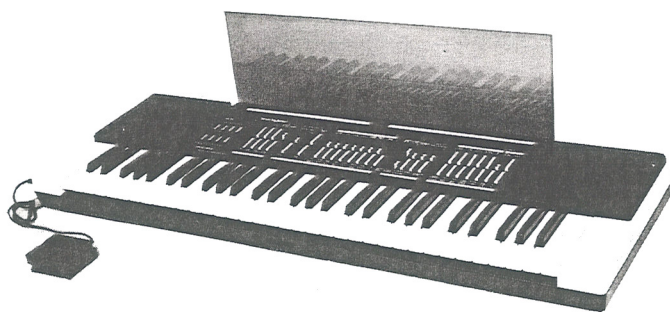
JVC

SERVICE MANUAL

MODEL

KB-700 B/N/H

ELECTRONIC KEYBOARD









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Specifications

| Item | Description |
|----------------------|--|
| Sound source | 2 master sound sources Solo preset : Monophonic system Orchestra preset: 8-note polyphonic system |
| Keyboard | 61 keys (C2 ~ C7; 5 octaves) |
| | Mode Accompanyment Melody |
| | Key split FULL 0 61 |
| | Key split 1 Left 19 Right 42 |
| | Key split 2 Left 24 Right 37 |
| Solo synthe. preset | <div> <div>  Trumpet  Pan flute </div> <div> Guitar Synthe. tone </div> </div> Solo keying |
| Orchestra preset | <div> <div>  String ensemble  Trombone </div> <div> Piano Elec. piano </div> <div> Organ Jazz organ </div> <div> Harpsichord Hawaiian guitar </div> <div> Trumpet Clarinet </div> <div> Vibraphone Jazz flute </div> </div> |
| Accompanyment tone | Accomp. strings Bass |
| Effect | Magic foot (Sustain, Bend, Full-in), Presence control, Sustain lever (Base, Orchestra), Ultra-chord (Open, Off, Close), Stereo/Ensemble switch, Tremolo, Sustain switches |
| Stereo pan pot mixer | Pan pot: (1. Base, 2. Accomp./Arpeggio, 3. Strings, 4. Orchestra, 5. Solo synthe./Mic.) Mixer: (1. Autorhythm, 2. Base, 3. Accomp. 4. Arpeggio, 5. Accomp. strings, 6. Orchestra, 7. Solo synthe.) |

| Item | Description |
|-------------------|--|
| Auto-rhythm | Rhythms: 14 patterns, Stereo rhythm <div> <div>  Waltz, Samba,  Polka/March, </div> <div> Bossanova, Rumba, Tango, </div> <div> Disco, Rock I, Rock'n roll, </div> <div> Legae, Swing, Rock II, Slow rock, Shaffle </div> </div> Rhythm tempo, Synchro-start, Intro. & Fill-in, Start & Stop Tact Beat conductor (4 LEDs) Tempo range ♩ = 45 ~ 280 |
| Fascinating chord | Normal, One-finger, Multi-finger, Chord memory Accomp. (Piano/Guitar), Arpeggio variation (3), Base variation (1, 2, 3, Auto-variation), Key split, Key transpause |
| Compu-corder | Record (Chord/Base), Replay, 3 musics selector (up to 62 bars) |
| Other controls | Power switch, Total volume control, Solo synthe. pitch control (Solo pitch) Orchestra pitch control (Main pitch) |
| External | Expression pedal terminal Mic terminal (w/volume): -60 dB AUX OUT (Stereo pin jack): -6 dB Magic foot terminal (Magic foot is an accessory.) Headphone terminal |
| Max. output | 4 W + 4 W (AC) 2.5 W + 2.5 W (DC) |
| Power source | AC 240/220/110 V, 50/60 Hz DC 12 V (SUM1 cell x 8 - not provided) (Car battery - with CN332 adaptor*) |
| Power consumption | 29 W (Switch ON) 1.8 W (Switch OFF) |
| Battery life | 3 hours approx. (continuous operation/max.vol.) |
| Speaker | φ 14 cm x 2 |
| Other | Battery warning light (Power LED) |
| Dimensions | 950 mm(W) x 99 mm(H) x 330 mm(D) |
| Weight | 9.3 kg (without batteries) |
| Finish | 2-tone color (Black & white) with plastic case |

Safety Precaution

1. Make sure to use the specified parts for those marked with \triangle symbol.
2. Return the clamp near the power supply to original position after servicing.
3. Disconnect the power before removing connectors of various units and circuit boards.
4. IMPORTANT: (Model KB-500B only)

The wires in the mains lead (power cord) are coloured in accordance with the following code:

| | |
|------------------|-----------|
| Green-and-Yellow | : Earth |
| Blue | : Neutral |
| Brown | : Live |

The wire which is coloured Green-and-Yellow must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol \perp or coloured green or green-and-yellow.

The wire which is coloured Blue must be connected to the terminal which is marked with the letter N or coloured blue or black.

The wire which is coloured Brown must be connected to the terminal which is marked with the letter L or coloured brown or red.

Features

- Variegated auto-accompaniment system by adopting the multi-functional microcomputer system.
- Compucorder memorizing chord and bases of 62 bars of 3 musics
- Key split switches over the accompaniment keyboard from a range to another.
- Easy transposing by use of the key transpose function.
- Stereophonic auto-rhythm.
- Pan pot mixer helps to make right and left sound images differently and free.
- Magic foot controls three kinds of effects.
- Solo synthe. presets and orchestra presets in the two master sound source system
- Solo synthe. presets with solo keying function thank to a quasi-synthesizer circuit system.
- Orchestra presets of 8-note polyphonic system

Main Parts Location

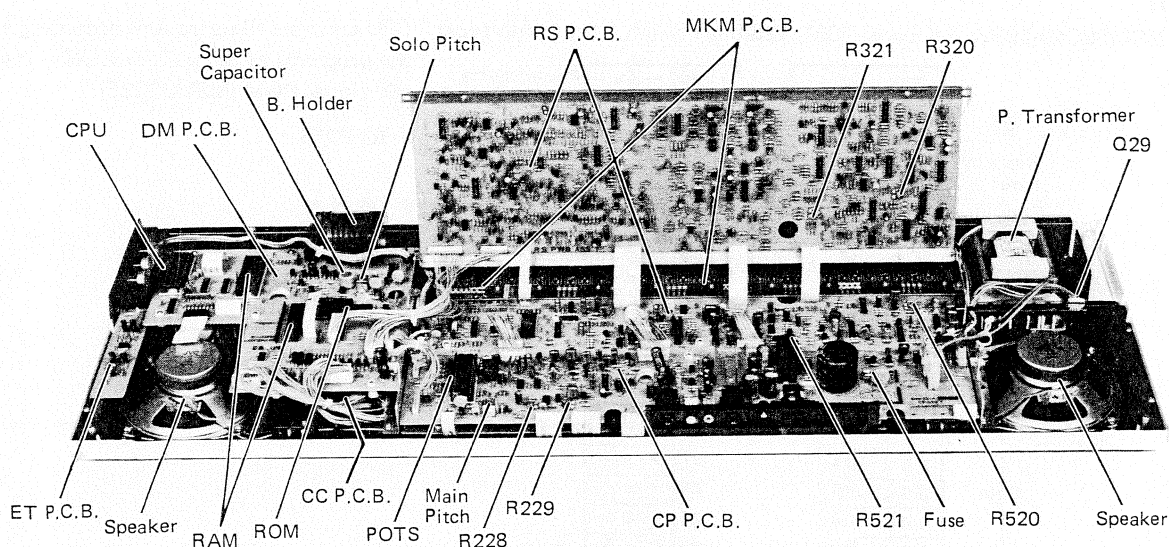


Fig. 1

Outline of Microcomputer in This Keyboard

1. Main functions of microcomputers

- Keying of orchestra presets (including sound source dividing function)
- Sound source dividing for solo presets
- Fascinating chord
- Auto-rhythm
- Selecting of presets and effects
- compucorder
- Key transpose
- Ultrachord
- Key split
- Turning on and off of LEDs

2. Block diagram

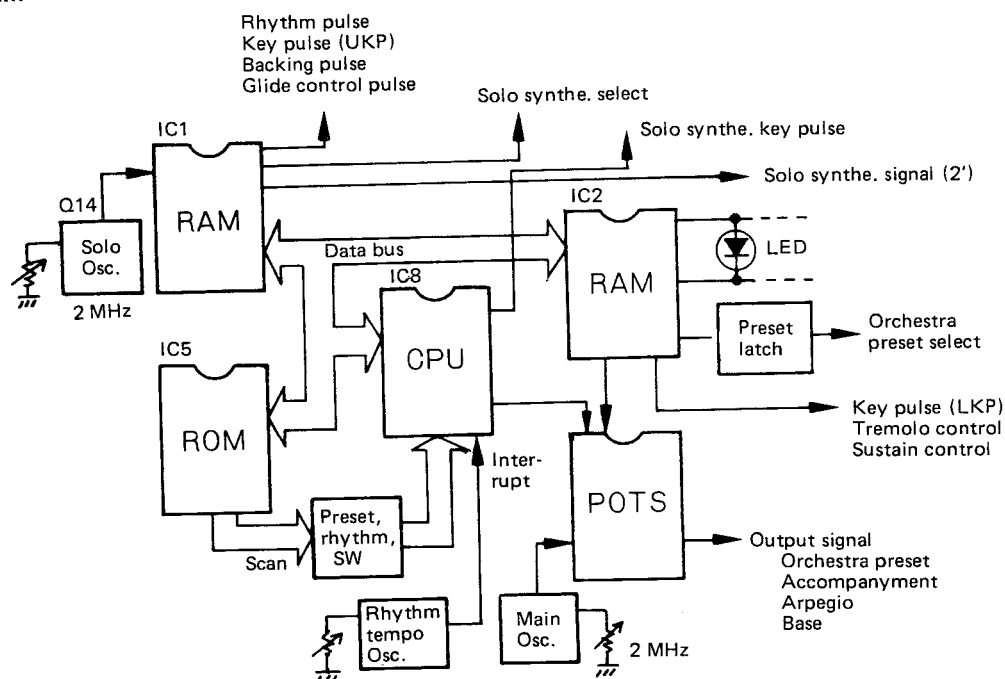


Fig. 2

3. IC terminals

- CPU MSM80C49-40RS (2 K bites ROM, 128 bites RAM, 8-bit 1-chip type) CPU controls all operations according to the programs of the built-in ROM and an additional ROM (MSM83C55).

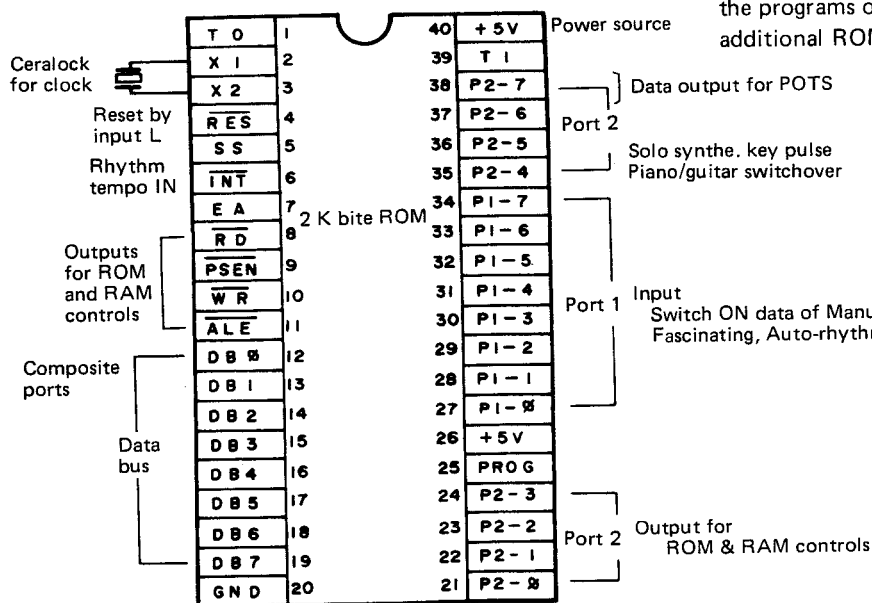


Fig. 3

■ Microcomputer scanning block diagram

The 14-bit binary code turned out from ports A and B of ROM (MSM83C55) scans every switch and enters into port 1 of CPU through the buffer, and CPU outputs various kinds of commands according to the information input.

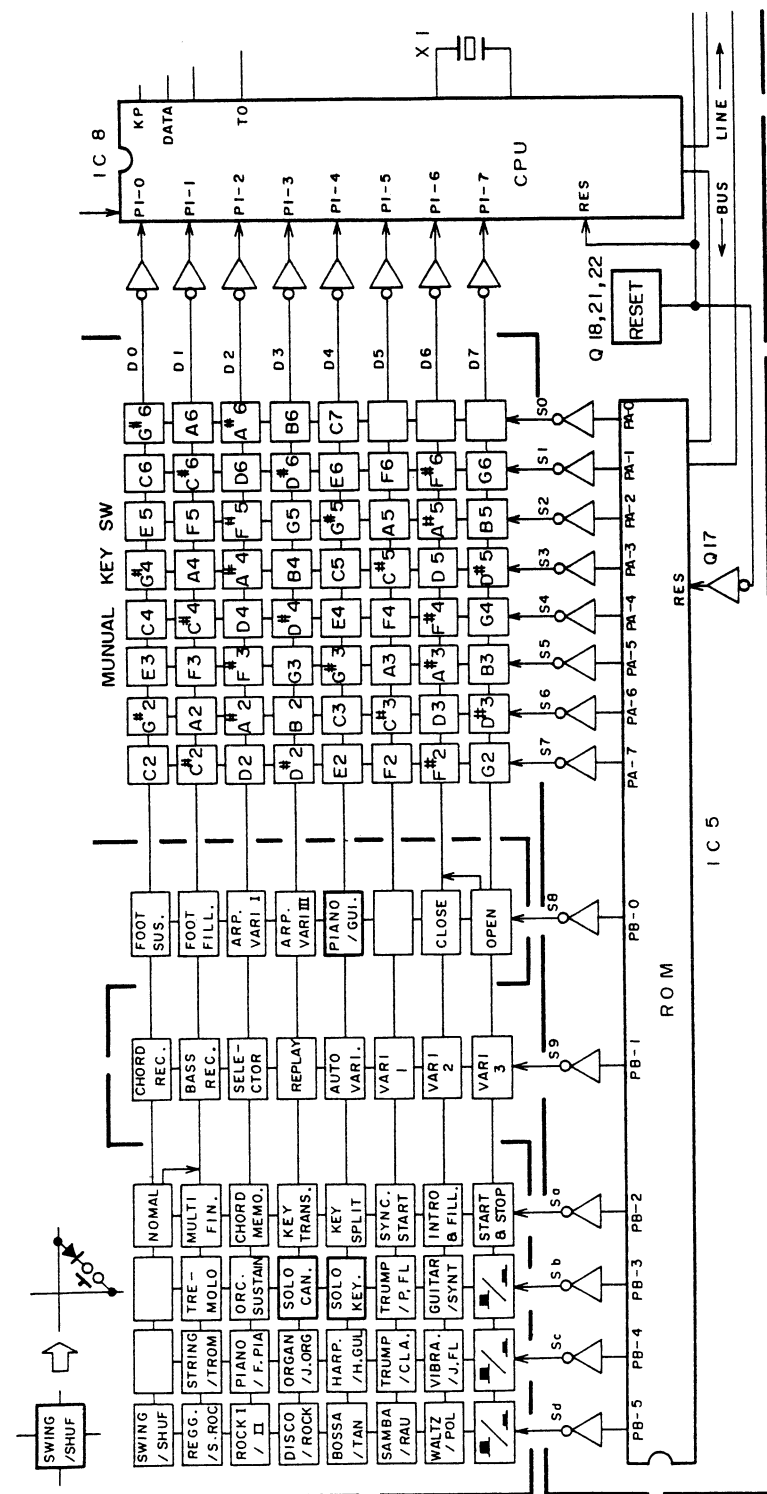


Fig. 4

■ ROM (MSM83055-18RS)

ROM memorizes all the program and also receives switching informations.

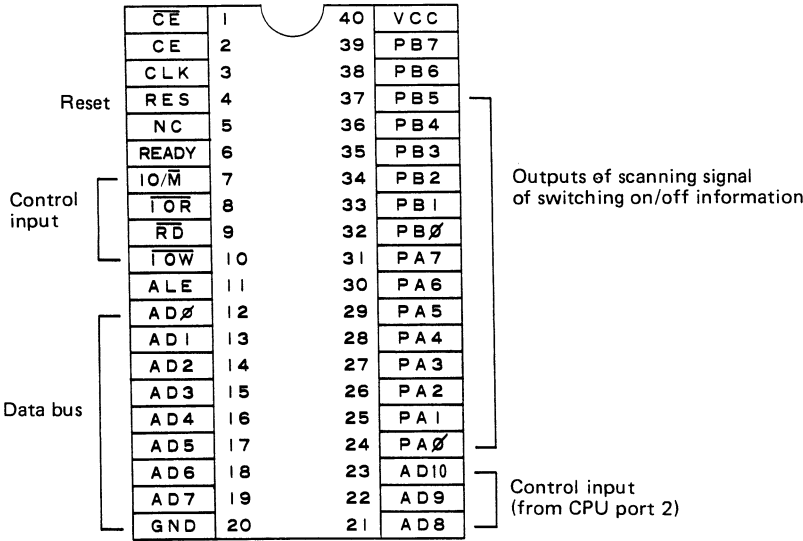


Fig. 5

■ RAM (MSM81C55RS)

RAM memorizes codes by CPU's control. IC1 outputs the sound source of the solo presets, rhythm pulse, key pulse and signals for switching solo presets. IC2 turns out signals for POTS data, switching of orchestra presets, turning on LEDs, etc.

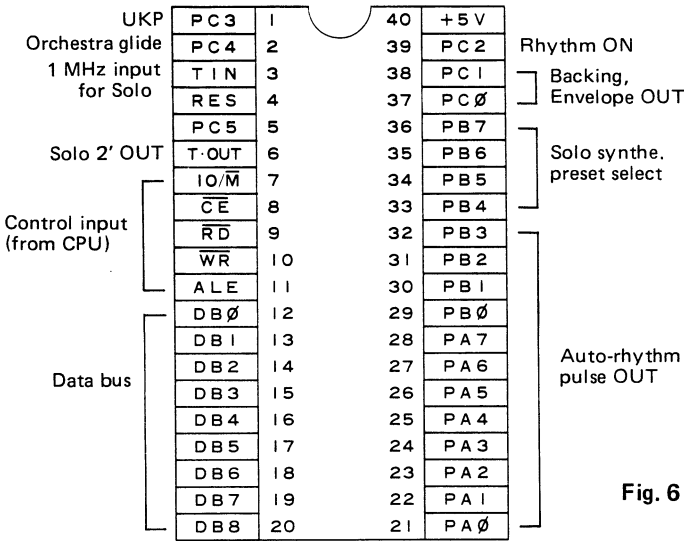


Fig. 6

IC2

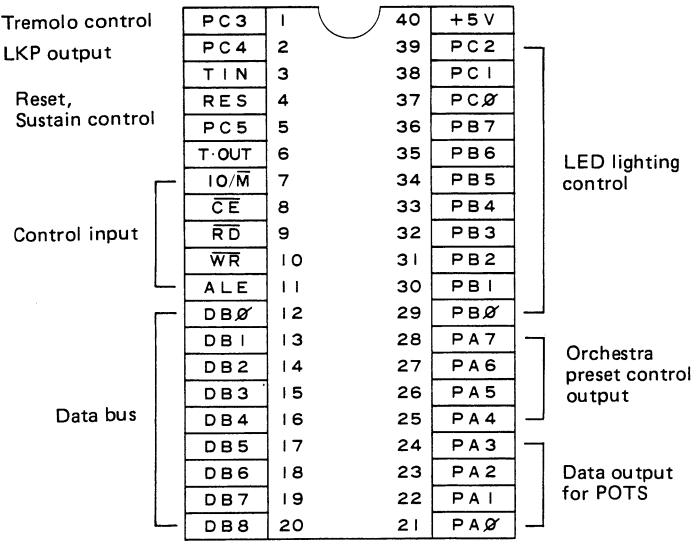


Fig. 7

■ POTS (VC4050B)

POTS is an LSI which generates the upper, lower and pedal tones (functions of dividing, keying, waveform conversion) in 1-chip, and its operation is done with digital 6-bit data sent from IC2 (ROM).

Terminals

Programmable organ tone synthesizer VC4050B

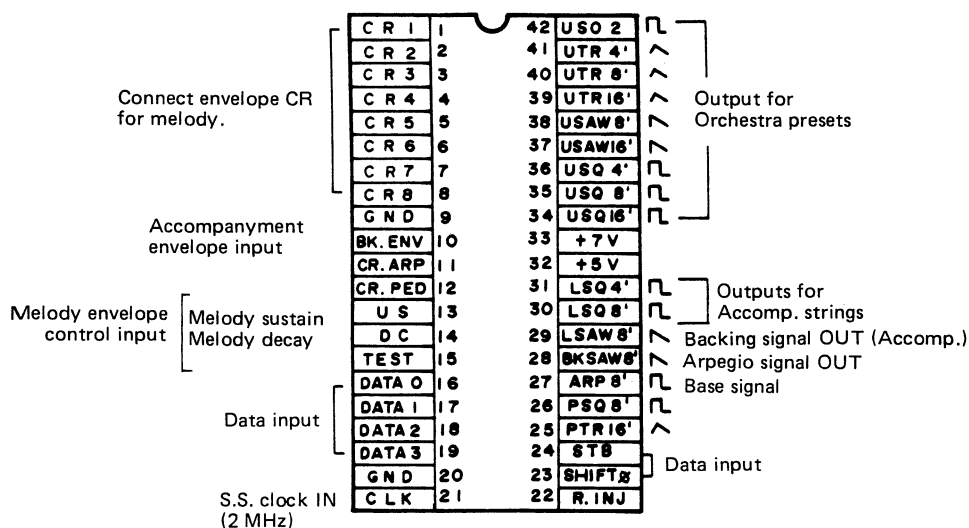


Fig. 8

■ Internal block diagram

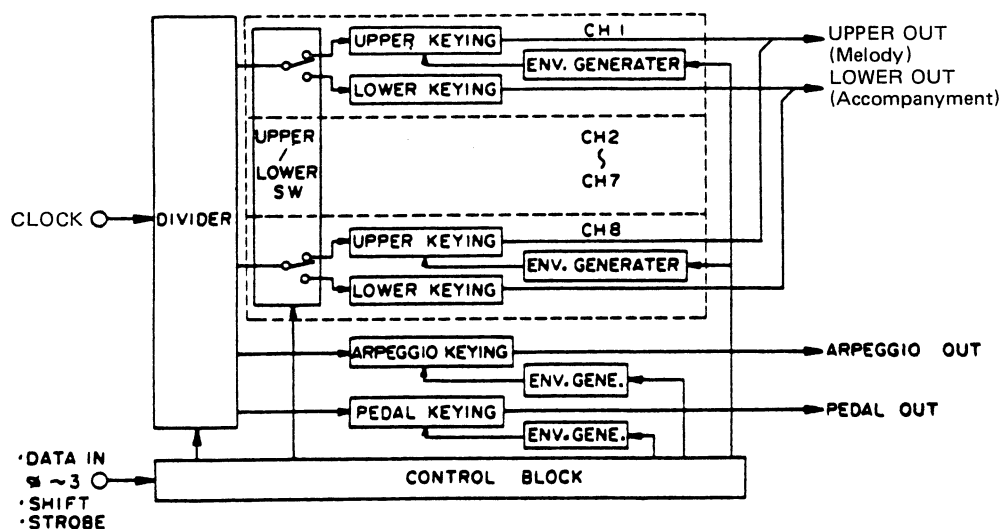


Fig. 9

Disassembly

1. Removal of the base cover

- 1) Remove the battery cover first, then take out batteries.
- 2) Remove 10 tapping screws A .
- 3) Remove 4 screws with washers B .
- 4) Remove 2 tapping screws C .
- 5) Remove the cover taking special care.

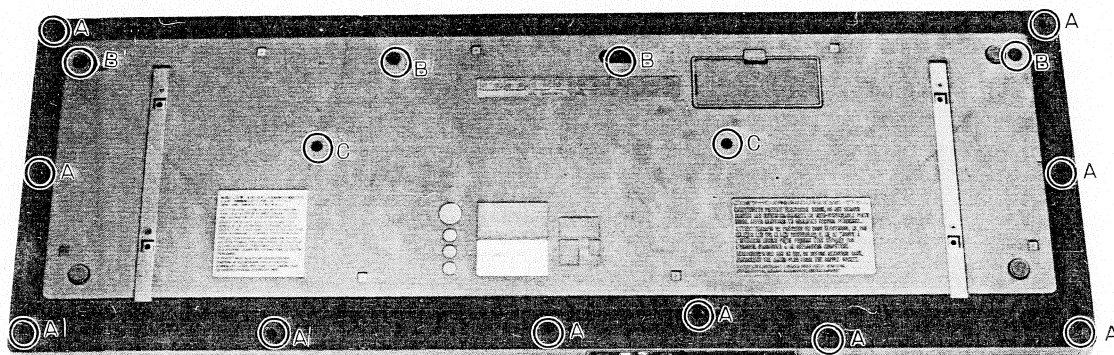


Fig. 10

2. Checking up voltages on the PC board

- In case of checking up almost all parts of boards except a part of the CP board, remove 4 screws fixing the RS board as shown in Fig. 1.
- When checking up the innermost part of the CP board, remove the board, transformer and battery holder first.



Fig. 11

Note: When re-assembling the boards and parts removed once, take great care not to make a mistake in applying screws. Screws for plastics have larger pitches while smaller pitches for steel goods.

3. Removal of volume control knobs and switch knobs

- 1) Knobs of volume controls can be removed by pulling outwards.
- 2) To remove switch knobs place the board as shown in Fig. 11 and push out them with a minus screwdriver or the like through the square hole of the board. When fitting knobs again, take care about colors of knobs. (Refer to page 19.)

4. Removal of PC board

Refer to Fig. 11. Remove 10 screws fixing switches in the hole of the CP board and 4 screws fastening the board. Slide volume control knobs can be removed by pulling the board upwards.

5. Removal of manual keys

- 1) After completion of the above item 4, remove 8 screws fastening the key chassis to remove the chassis.

- 2) Removal of key

Depressing the point C of the figure pull it in the direction of D to remove.

When removing a black key, first remove two white keys next to it and remove the black key in the same manner as for white keys.

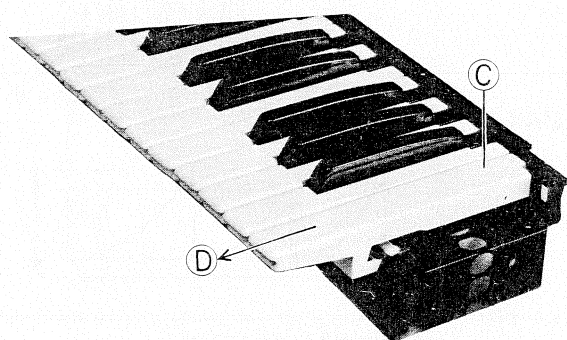


Fig. 12

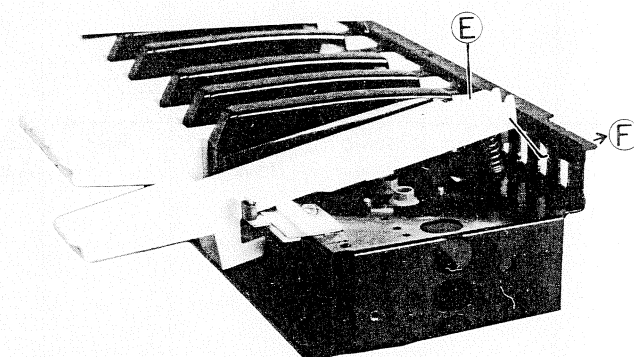


Fig. 13

6. Removal of the music stand (smoked cover)

Remove screws inside (see Fig. 14), and push the cover holder with a screwdriver and the like in the direction of the arrow mark (removal on one side only). After that stand the cover and it will be removed easily.

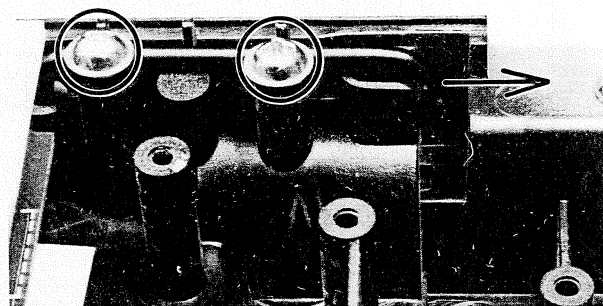
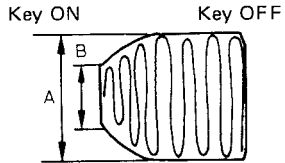
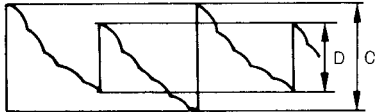
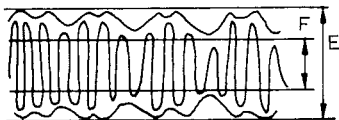

















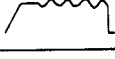



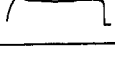




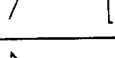




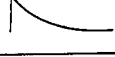



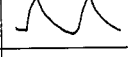
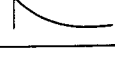




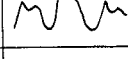
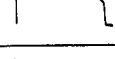





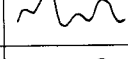
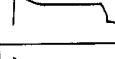



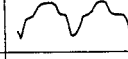
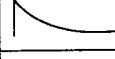



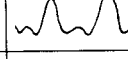
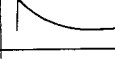




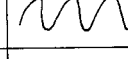
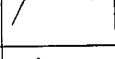


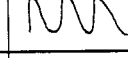
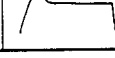



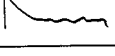




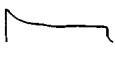



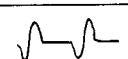





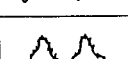
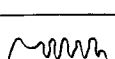
Fig. 14

Adjustment

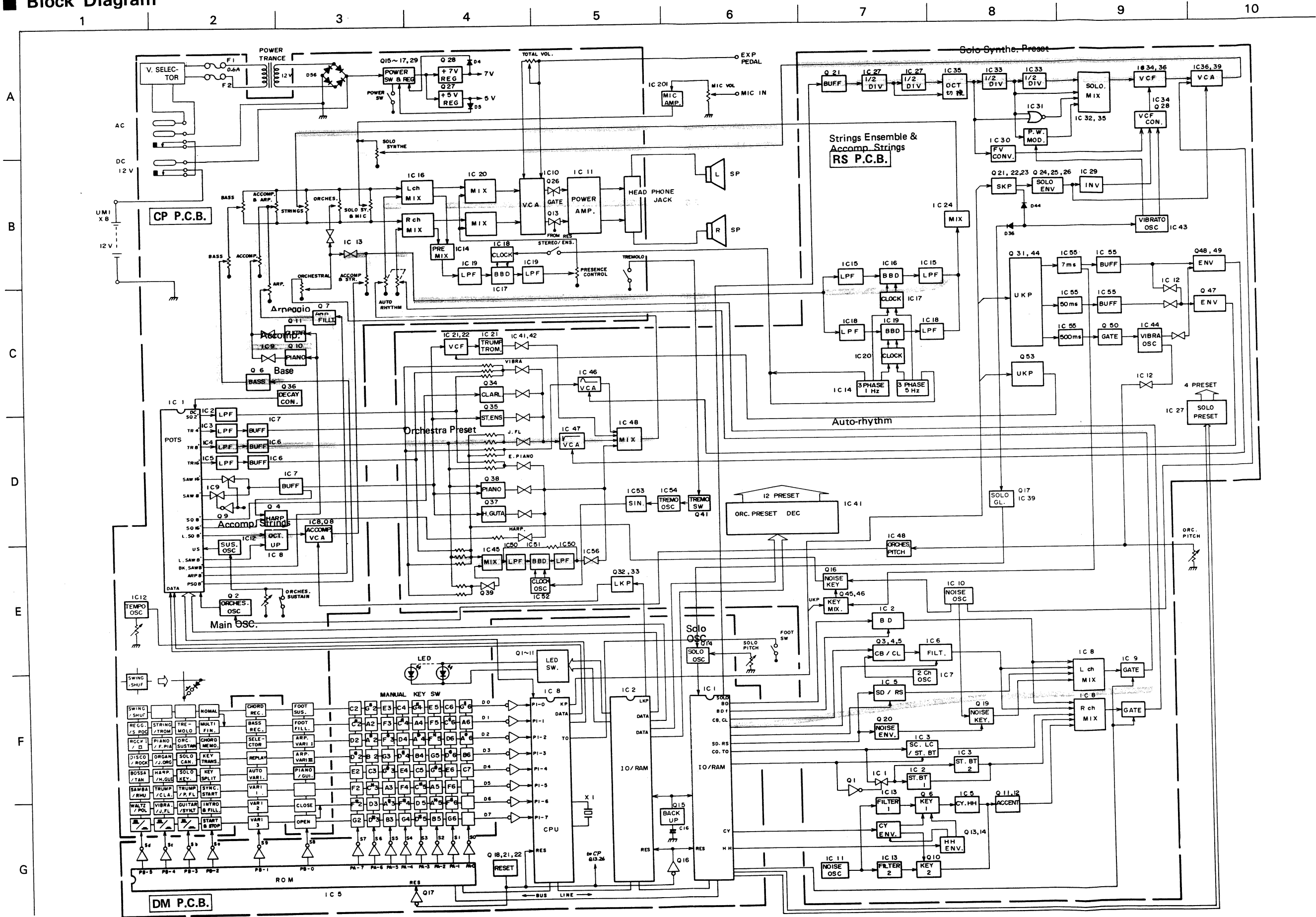
Adjustments should be performed in the order of the numbers.

| No. | Item | Measuring device | Adjusting point | Measuring point | Conditions | Adjusting Method |
|-----|---|------------------------------------|------------------|-------------------------|--|--|
| 1 | Main oscillator frequency (Organ) | Frequency counter | CP Board L1 coil | R17 | Orchestra preset: Organ Orchestra volume: MAX. Main pitch: Center | Depressing A6 key (highest La) turn the coil L1 so that the frequency becomes 7072 Hz. |
| 2 | Solo oscillator frequency (Solo, Synthe.) | By ear | DM Board L1 coil | | Solo preset: Pan flute Solo volume: Center Orchestra preset: Organ Orchestra volume: Center Solo pitch: Center | Depressing a key as your option and hearing sound, adjust L1 so that the sound becomes zero beat. |
| 3 | Accomp. strings envelope | Oscilloscope | CP Board R229 | R45 | Key split: 1 Accomp. string: MAX. | Turning ON and OFF C3 key repeatedly adjust R229 to obtain the following value. $A : B = 2 : 1$  |
| 4 | Accomp. strings signal | Oscilloscope | CP Board R228 | R27 | Key split: 1 Accomp. string: MAX. | Turning ON A2 key adjust R228 so that C is equal to D.  |
| 5 | Tremolo speed | Frequency counter | RS Board R521 | Junction of R446 & R447 | Tremolo SW: ON | Adjust R521 for 6.6 Hz. |
| 6 | Brass VCF cutoff | Oscilloscope or AC valve voltmeter | RS Board R520 | AUX OUT L-ch | Orchestra preset: Trombone Orchestra volume: MAX. | Turn R520 counterclockwise to open VCF and turn C4 key ON, too, to measure the value of level. Then turning C6 key ON in the same condition, adjust R520 to obtain the same value as the former. |
| 7 | Solo VCF cutoff frequency | Oscilloscope or AC valve voltmeter | RS Board R321 | AUX OUT L-ch | Solo preset: Pan flute Solo volume: MAX. | Turn R320 fully counterclockwise (continuous sound can be heard even in key OFF condition, then turn R321 counterclockwise (VCF open). Turn E2 key ON and measure value of the level. Then, holding C6 key turned ON, adjust R321 to obtain the same value as the former. |
| 8 | Solo VCA cutoff level | Oscilloscope | RS Board R320 | AUX OUT L-ch | Solo preset: Pan flute Solo volume: MAX. | Turning on A6 key repeatedly, adjust R320 to obtain the following value. $E : F = 2 : 1$  |

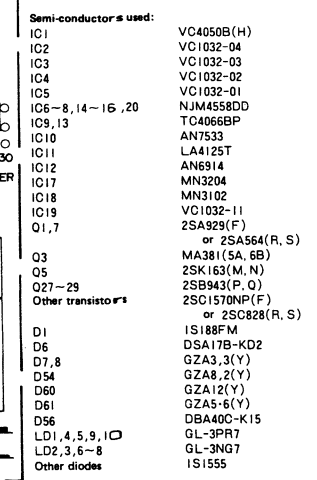
Preset Chart

| Orchestra preset | Sound Source | | | | | | | | | Envelope | | | | Effect | | | | Output Waveform | | |
|------------------------|---|--|---|---|---|--|---|---|---|--------------------|---|--|---|---|---|---|---|---|---|---|
| | SQ2' | SQ8' | SQ16' | TR4' | TR8' | TR16' | SAW 8' | SAW 16' | Noise | Preset SW | Per- cus.4' | Decay | Sus- tain time | Vib- rato | Rep. | ST. ENS. | VCA | VCF | Waveform | Envelope |
| | 2' | 8' | 16' | 4' | 8' | 16' | 8' | 16' |  | | Q47 | (DC) | (US) | | | | | | | |
| Vibraphone |  | | |  | |  | | | | IC41 9-8 | |  D77 | Med. | |  | |  | |  |  |
| Jazz flute | | | | |  | | | |  | IC41 11-10 |  | | Med. | |  | |  | |  |  |
| Trumpet | | | | | | |  | | | IC56 1-2 | | | Med. | | | | |  |  |  |
| Clarinet | |  | | | | | | | | IC41 1-2 | | | Med. |  | | |  | |  |  |
| Harpsichord | | |  | | | |  | | | IC42 4-3 | |  D76 | Med. | | | | | |  |  |
| Hawaiian guitar | | | | | | |  | | | IC42 8-9 | |  D72 | Med. |  | | | | |  |  |
| Organ |  | | |  |  |  | | | | IC56 4-3 Q39 | | | None | | | | | |  |  |
| Jazz organ | | | |  |  |  | | |  | IC56 4-3 |  | | None | | | | | |  |  |
| Piano | | | | |  | |  | | | IC42 10-11 | |  D75 | Med. | | | | | |  |  |
| Elec. Piano | | | |  |  | | | | | IC42 2-1 | |  D73 | Med. | | | | | |  |  |
| Strings ensemble | | | | | | |  | | | IC41 3-4 | |  D74 | Med. | | |  |  | |  |  |
| Trombone | | | | | | | |  | | IC56 1-2 | | | Med. | | | | |  |  |  |
| Solo synthe. preset | Sound source | Converted waveform | Envelope | | | VCF fc | | | Noise | Effect | | | Output Waveform | | | | | | | |
| | | | Attack | Sus- tain level | Re- lease time | | | | | Duty mod. | Repeat | | Waveform | Envelope | | | | | | |
| Guitar | 2'  | 16'  | Fast | Low | Long | Low | | | | | | | |  |  | | | | | |
| Synthe. tone | 2'  | 16'  | Fast | Low | Long | Med. | | | | |  | | |  |  | | | | | |
| Trumpet | 2'  | 16'  | Mod. | Low | Long | Med. | | | | | |  | |  |  | | | | | |
| Pan flute | 2'  | 8'  | Slow | High | Short | High | | |  | | | |  |  |  | | | | | |

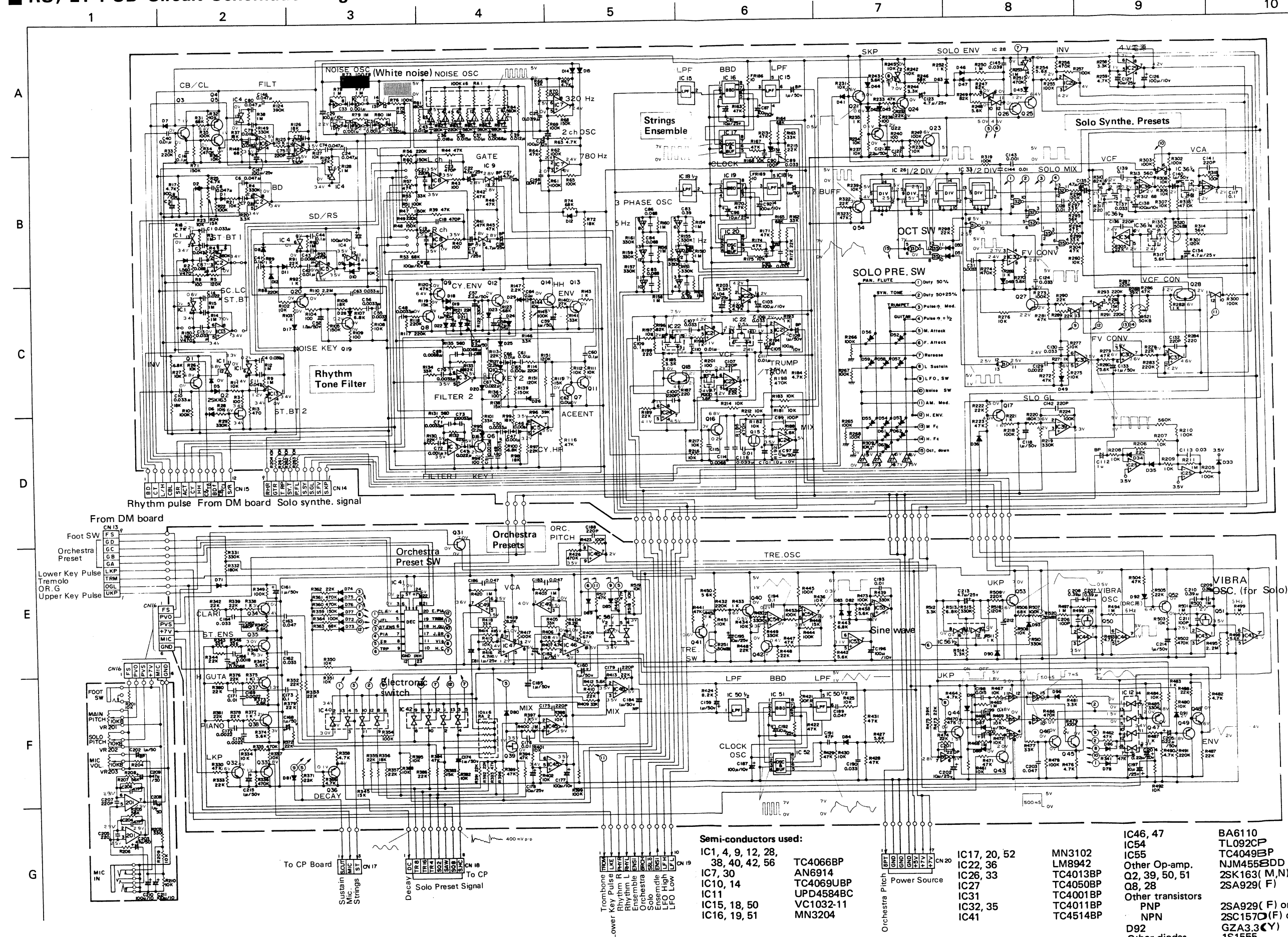
Block Diagram



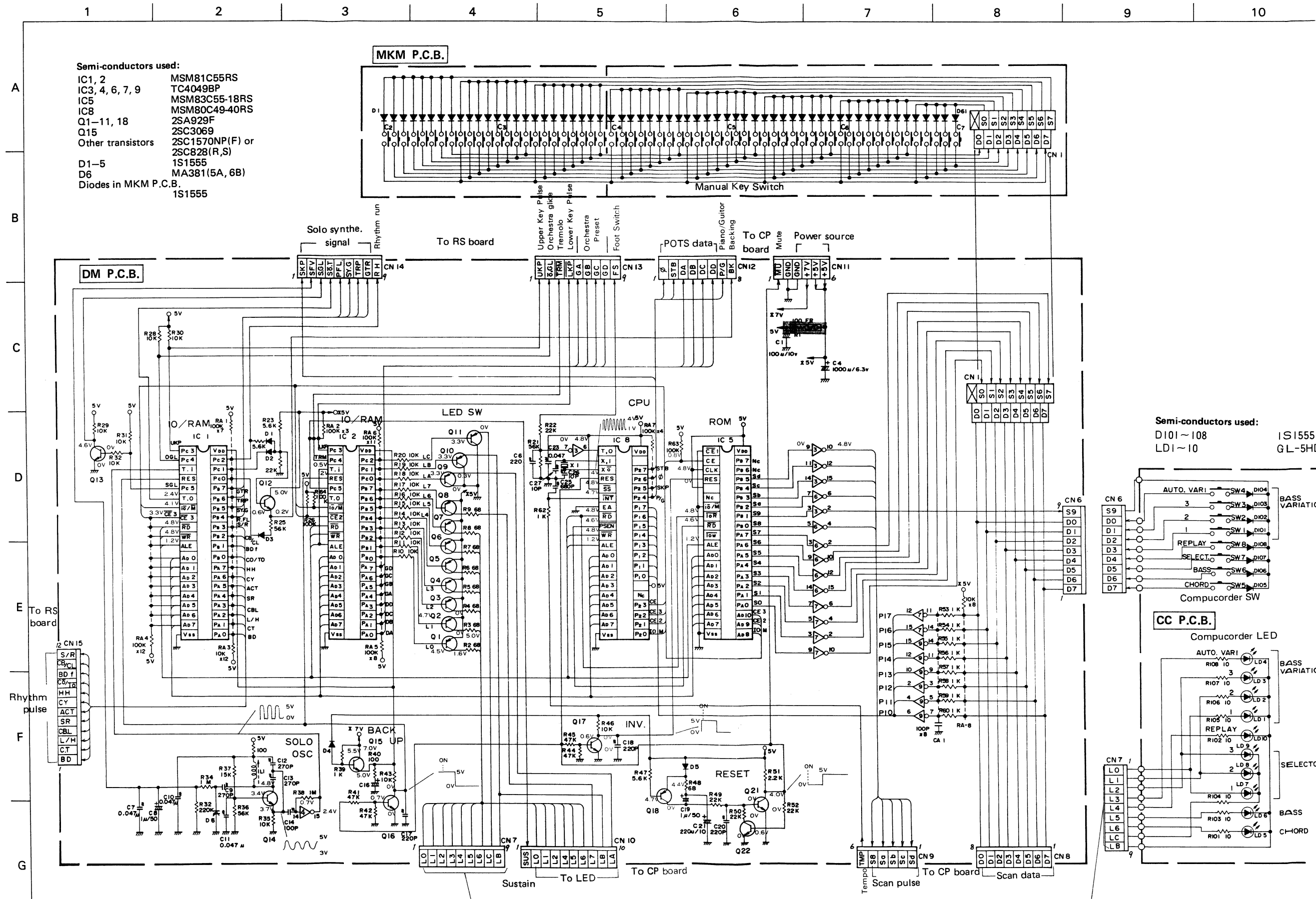
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|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|



RS, ET PCB Circuit Schematic Diagram

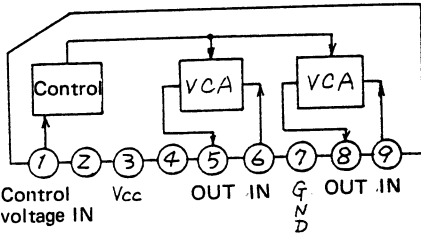


DM. MKM. CC PCB Circuit Schematic Diagram

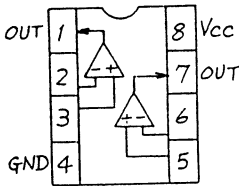


IC Block Diagram

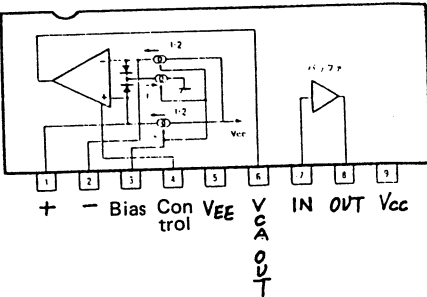
AN5733 VCA



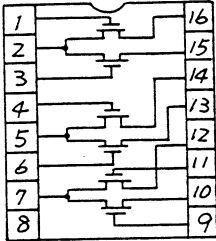
AN6914 Comparator



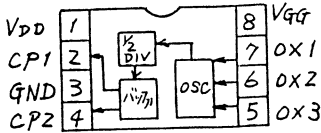
BA6110 Operational Amp.



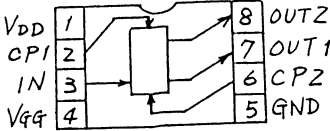
LM8942 MOS Inverter



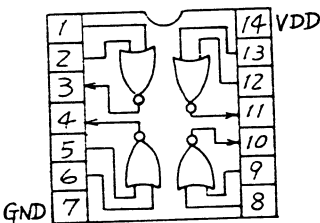
MN3102 BBD Clock Osc.



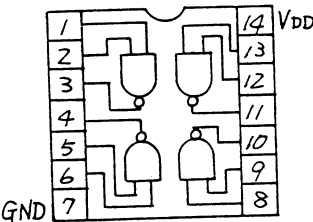
MN3204 512-stage BBD



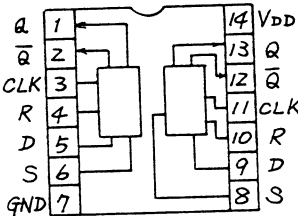
TC4001BP NOR Gate



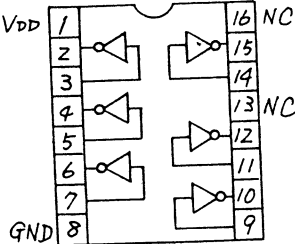
TC4011BP NAND Gate



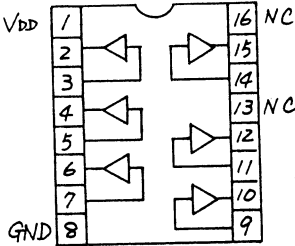
TC4013 D. Flip-flop



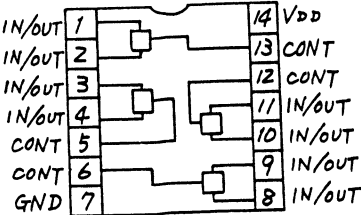
TC4049BP Buffer/Inverting



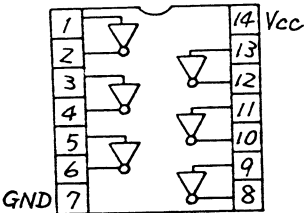
TC4050BP Buffer



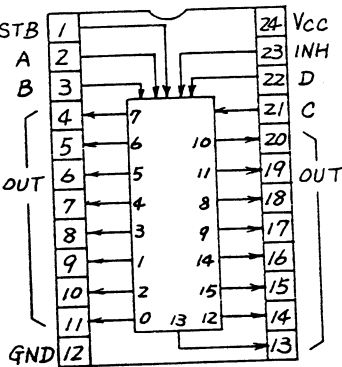
TC4066BP Bilateral Switch



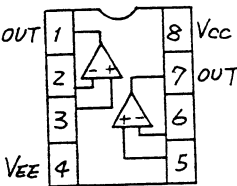
TC4069UBP Inverter



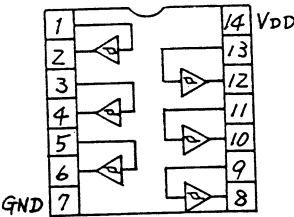
TC4514BP 4-16 Decoder



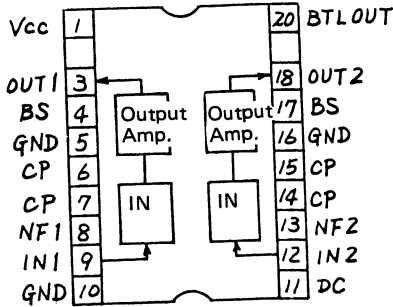
TL092CP Operational Amp.
NJM4558DD



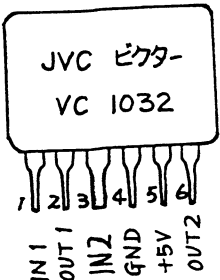
UPD4584BC Schmidt Trigger



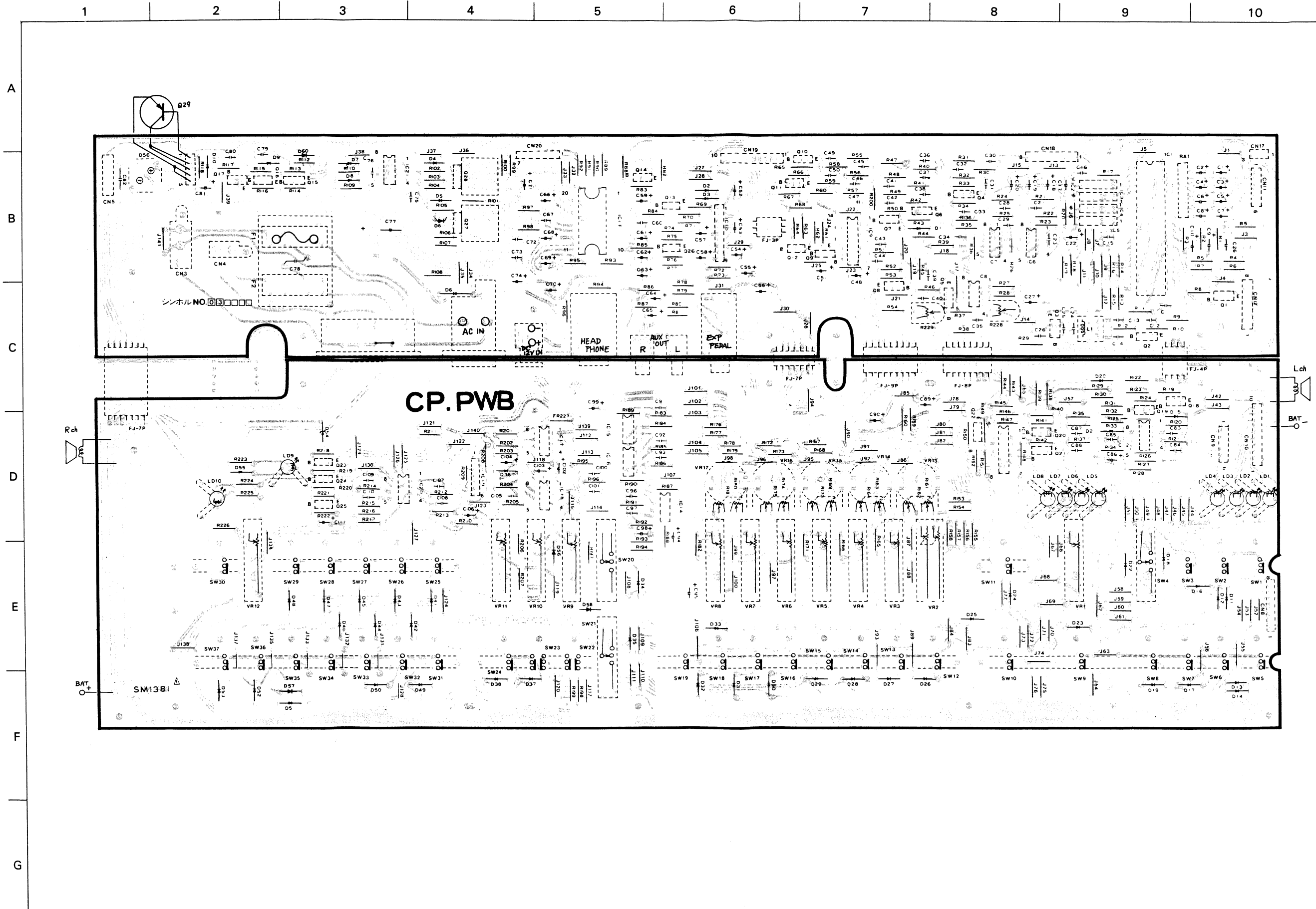
LA4125T 2-ch Power Amp.



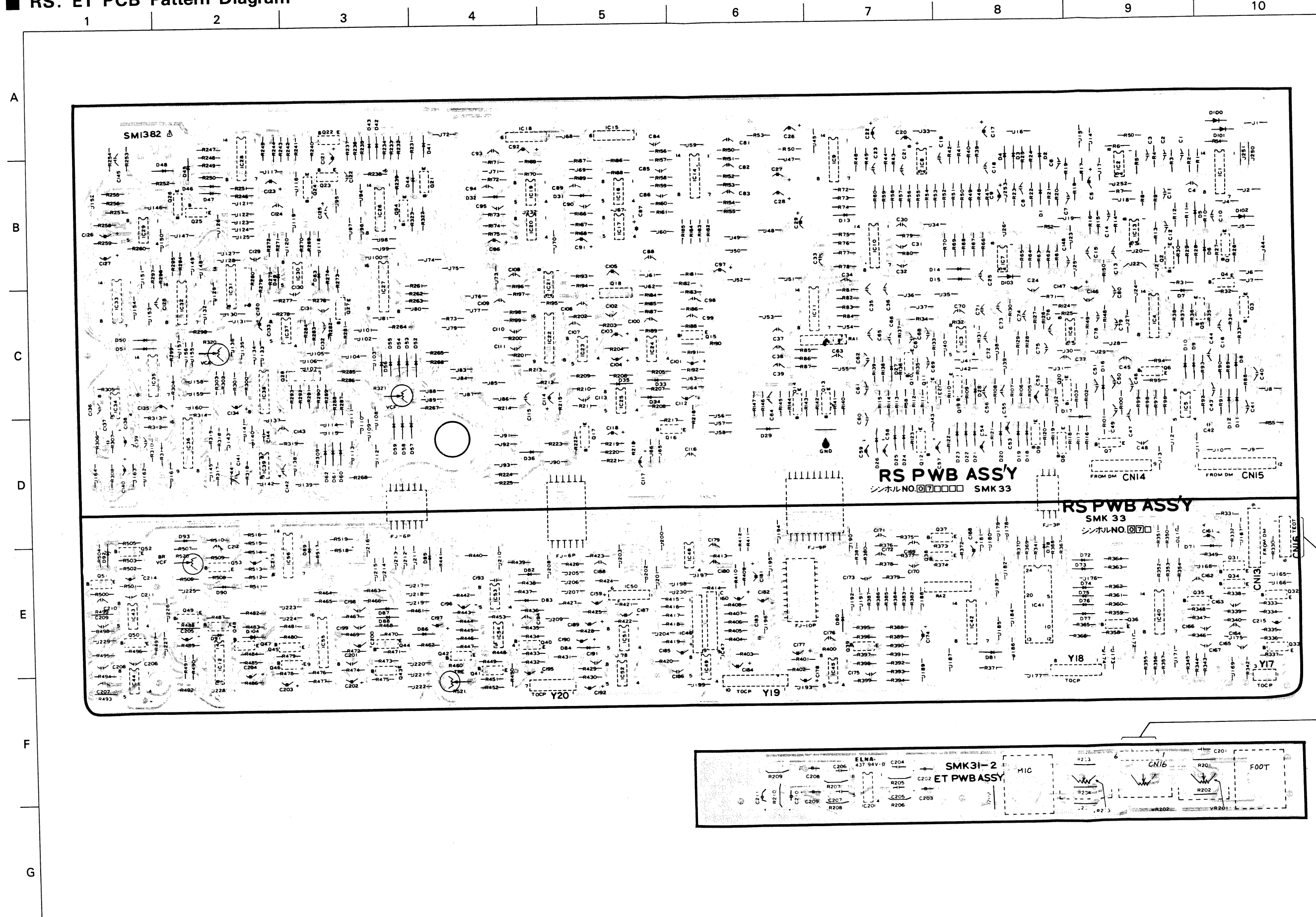
VC1032 Filter



■ CP PCB Pattern Diagram



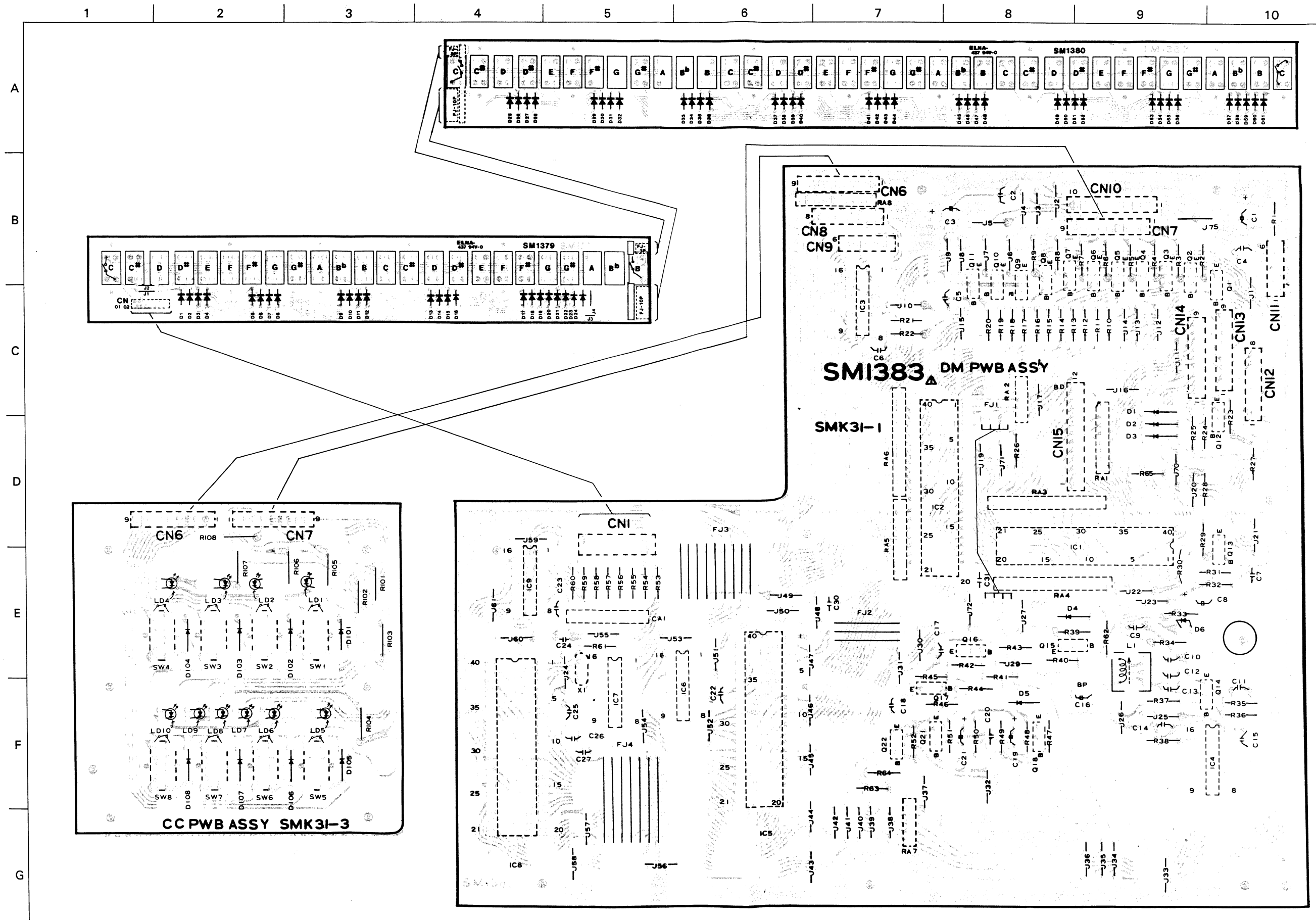
■ RS. ET PCB Pattern Diagram



DM. MKM. CC Pattern Diagram

KB-700 B/N/H

KB-700 B/N/H

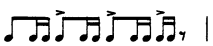


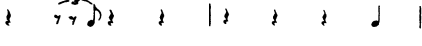

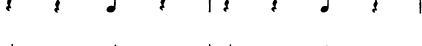




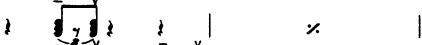
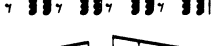

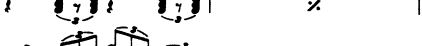
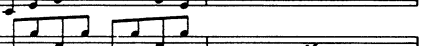

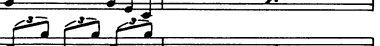

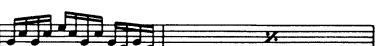
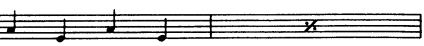
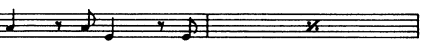
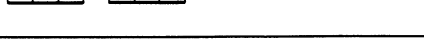
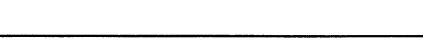


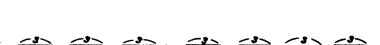
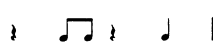


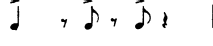
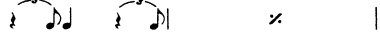





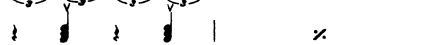

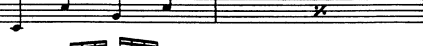
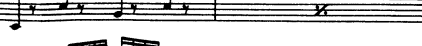
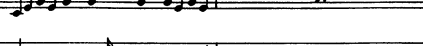
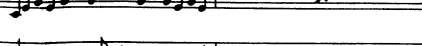
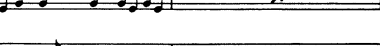
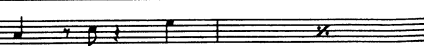
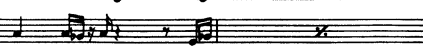

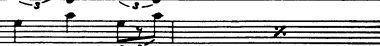
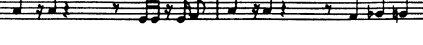








Rhythm Patterns

No.1

Rhythm

| INTRO I (Rock I, Rock'n Roll) | WALTZ | SAMBA | BOSSA NOVA |
|--|---|---|---|
| <p>HH </p> <p>CY </p> <p>SD </p> <p>BD </p> <p>ST </p> <p>LT </p> | <p>HH </p> <p>CY </p> <p>BD </p> | <p>HH </p> <p>CY </p> <p>SD </p> <p>LT </p> <p>BD </p> | <p>HH </p> <p>RS </p> <p>BD </p> |
| <p>INTRO II (Swing, Shuffle, Reggae, Slow Rock)</p> <p>CY </p> <p>SD </p> <p>BD </p> <p>ST </p> <p>LT </p> | <p>ACCOMP PIANO </p> <p>GUITAR </p> <p>ARPEGGIO I </p> <p>ARPEGGIO II </p> <p>ARPEGGIO III </p> <p>BASS I </p> <p>BASS II </p> <p>BASS III </p> | <p>ACCOMP PIANO </p> <p>GUITAR </p> <p>ARPEGGIO I </p> <p>ARPEGGIO II </p> <p>ARPEGGIO III </p> <p>BASS I </p> <p>BASS II </p> <p>BASS III </p> | <p>ACCOMP PIANO </p> <p>GUITAR </p> <p>ARPEGGIO I </p> <p>ARPEGGIO II </p> <p>ARPEGGIO III </p> <p>BASS I </p> <p>BASS II </p> <p>BASS III </p> |
| <p>INTRO III (Samba, Disco, Rock II)</p> <p>HH </p> <p>CY </p> <p>SD </p> <p>BD </p> <p>ST </p> <p>LT </p> | <p>POLKA MARCH</p> <p>HH </p> <p>CY </p> <p>SD </p> <p>BD </p> | <p>RHUMBA</p> <p>HH </p> <p>CL </p> <p>RS </p> <p>LC </p> <p>SC </p> <p>BD </p> | <p>TANGO</p> <p>HH </p> <p>CY </p> <p>SD </p> <p>BD </p> |
| <p>INTRO IV (Waltz)</p> <p>CY </p> <p>SD </p> <p>BD </p> <p>ST </p> <p>LT </p> | <p>ACCOMP PIANO </p> <p>GUITAR </p> <p>ARPEGGIO I </p> <p>ARPEGGIO II </p> <p>ARPEGGIO III </p> <p>BASS I </p> <p>BASS II </p> <p>BASS III </p> | <p>ACCOMP PIANO </p> <p>GUITAR </p> <p>ARPEGGIO I </p> <p>ARPEGGIO II </p> <p>ARPEGGIO III </p> <p>BASS I </p> <p>BASS II </p> <p>BASS III </p> | <p>ACCOMP PIANO </p> <p>GUITAR </p> <p>ARPEGGIO I </p> <p>ARPEGGIO II </p> <p>ARPEGGIO III </p> <p>BASS I </p> <p>BASS II </p> <p>BASS III </p> |
| <p>INTRO V (Bossa Nova, Polka March, Tango, Rhumba)</p> <p>HH </p> <p>CY </p> <p>ST </p> <p>BD </p> <p>LT </p> | <p>ACCOMP PIANO </p> <p>GUITAR </p> <p>ARPEGGIO I </p> <p>ARPEGGIO II </p> <p>ARPEGGIO III </p> <p>BASS I </p> <p>BASS II </p> <p>BASS III </p> | <p>ACCOMP PIANO </p> <p>GUITAR </p> <p>ARPEGGIO I </p> <p>ARPEGGIO II </p> <p>ARPEGGIO III </p> <p>BASS I </p> <p>BASS II </p> <p>BASS III </p> | <p>ACCOMP PIANO </p> <p>GUITAR </p> <p>ARPEGGIO I </p> <p>ARPEGGIO II </p> <p>ARPEGGIO III </p> <p>BASS I </p> <p>BASS II </p> <p>BASS III </p> |

| DISCO | ROCK I (Rock 8) | REGGAE | SWING |
|---|--|---|---|
| HH  ✕ | HH  ✕ | HH  | HH  |
| CY  ✕ | CY  ✕ | CY  | CY  |
| SD  ✕ | SD  ✕ | SD  | SD  |
| BD  ✕ | BD  ✕ | BD  | BD  |
| ACCOMP PIANO  ✕ | ACCOMP PIANO  ✕ | ACCOMP PIANO  ✕ | ACCOMP PIANO  ✕ |
| GUITAR  ✕ | GUITAR  ✕ | GUITAR  ✕ | GUITAR  ✕ |
| ARPEGGIO I  ✕ | ARPEGGIO I  ✕ | ARPEGGIO I  ✕ | ARPEGGIO I  ✕ |
| II  ✕ | II  ✕ | II  ✕ | II  ✕ |
| III  ✕ | III  ✕ | III  ✕ | III  ✕ |
| BASS I  ✕ | BASS I  ✕ | BASS I  ✕ | BASS I  ✕ |
| II  ✕ | II  ✕ | II  ✕ | II  ✕ |
| III  ✕ | III  ✕ | III  ✕ | III  ✕ |
| ROCK N ROLL | ROCK II (Rock 16) | SLOW ROCK (Ballad) | SHUFFLE |
| HH  ✕ | HH  ✕ | HH  ✕ | HH  |
| CY  ✕ | CY  ✕ | CY  ✕ | CY  |
| SD  ✕ | SD  ✕ | SD  ✕ | SD  ✕ |
| BD  ✕ | BD  ✕ | BD  ✕ | BD  ✕ |
| ACCOMP PIANO  ✕ | ACCOMP PIANO  ✕ | ACCOMP PIANO  ✕ | ACCOMP PIANO  ✕ |
| GUITAR  ✕ | GUITAR  ✕ | GUITAR  ✕ | GUITAR  ✕ |
| ARPEGGIO I  ✕ | ARPEGGIO I  ✕ | ARPEGGIO I  ✕ | ARPEGGIO I  ✕ |
| II  ✕ | II  ✕ | II  ✕ | II  ✕ |
| III  ✕ | III  ✕ | III  ✕ | III  ✕ |
| BASS I  ✕ | BASS I  ✕ | BASS I  ✕ | BASS I  ✕ |
| II  ✕ | II  ✕ | II  ✕ | II  ✕ |
| III  ✕ | III  ✕ | III  ✕ | III  ✕ |

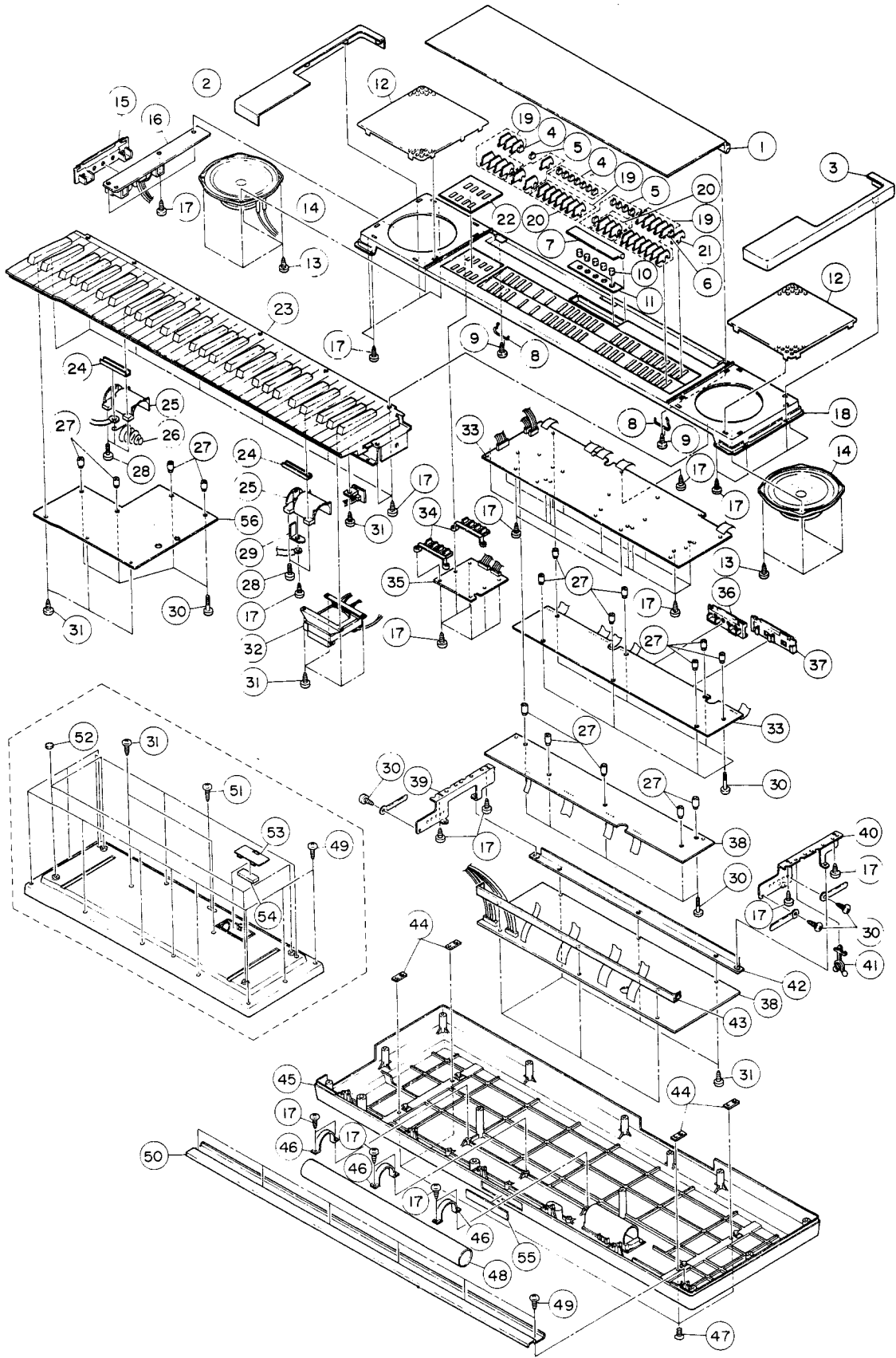
PARTS LIST

■ PARTS LIST BY KIND

| Kind | △ | Parts No. | Parts Name | Description | Q'ty |
|--------------------|---|---------------|----------------------|-----------------------|------|
| P.W.B. Ass'y | | SMK29 | MKM-6124 Board Ass'y | Manual Key Switch 1/2 | 1 |
| | | SMK30 | MKM-6137 Board Ass'y | " | 1 |
| | | SMK31-1 | DM Board Ass'y | Digital & Memory | 1 |
| | | SMK31-2 | ET Board Ass'y | External | 1 |
| | | SMK31-3 | CC Board Ass'y | Compucorder | 1 |
| Semi- conductor | | SMK32 | CP Board Ass'y | Control & Power | 1 |
| | | SMK33 | RS Board Ass'y | Rhythm & Synthesizer | 1 |
| | | MSM80C49-64RS | IC | CPU | 1 |
| | | MSM83C55-20RS | " | ROM | 1 |
| | | MSM81C55RS | " | RAM | 2 |
| | | VC4050B(H) | " | POTS | 1 |
| | | VC1032-01 | " | Filter | 1 |
| | | " -02 | " | " | 1 |
| | | " -03 | " | " | 1 |
| | | " -04 | " | " | 1 |
| | | " -11 | " | " | 4 |
| | | TC4001BP | " | NOR Gate | 1 |
| | | TC4011BP | " | NAND Gate | 2 |
| | | TC4013BP | " | D Flip-flop | 2 |
| | | TC4049BP | " | Inversion Buffer | 6 |
| | | TC4050BP | " | Buffer | 1 |
| | | TC4066BP | " | Analog Switch | 11 |
| | | TC4069UBP | " | Inverter | 2 |
| | | TC4514BP | " | 4-16 Decoder | 1 |
| | | UPD4584BC | " | Schmitt Trigger | 1 |
| | | MN3204 | " | BBD | 4 |
| | | MN3102 | " | Clock Osc. | 4 |
| | | NJM4558DD | " | Op-amp. | 17 |
| | | TL092CP | " | " | 1 |
| | | LM8942 | " | MOS Inverter | 2 |
| | | AN5733 | " | VCA (Dual Attenuator) | 1 |
| | | AN6914 | " | Comparator | 3 |
| | | BA6110 | " | Op-amp. | 2 |
| | | LA4125T | " | Power Amp. | 1 |
| | | 2SA798G | Transistor | | 2 |
| | | 2SA929(F) | " | | 25 |
| | | 2SB943(P,Q) | " | | 3 |
| | | 2SC1570NO(F) | " | | 61 |
| | | 2SC3069 | " | | 1 |
| | | 2SK163(M,N) | FET | | 5 |
| | | MA381(5A, 6B) | Varicap | for Master Oscillator | 2 |
| | | DBA40C-K15 | Diode | Power | 1 |
| | | DSA17B-KD2 | " | | 1 |
| | | 1S1555 | " | | 207 |
| | | 1S188FM | " | | 1 |
| LED | | GZA3.3(Y) | Zener Diode | | 3 |
| | | GZA8.2(Y) | " | | 1 |
| | | GZA12(Y) | " | | 1 |
| | | GL-3PR7 | LED | Red | 5 |
| | | GL-3NG7 | " | Green | 5 |
| Ceramic coil | | BL-5HD22 | " | Compucorder | 10 |
| | | SMV2114 | Ceramic Coil | CPU | 1 |
| | | SMV2110 | Osc. Coil | Master Oscillator | 2 |
| Switch | | SM40329-473 | Super Capacitor | 0.47 μ F | 1 |
| | | SMV2102 | Slide Switch | | 3 |

| Kind | ⚠ | Parts No. | Parts Name | Description | Q'ty |
|--------------------------|---|----------------|----------------------------|-------------|------|
| Switch | | SM40294-003 | Push Switch | | 1 |
| | | " -007 | " | | 1 |
| | | " -008 | " | | 1 |
| | | " -009 | " | | 1 |
| | | " -010 | " | | 1 |
| Volume control | | " -011 | " | | 1 |
| | | " -012 | " | | 1 |
| | | SM40152 | Tact Switch | Compucorder | 8 |
| | | SMV2063 | Key Switch | Manual Key | 61 |
| | | SMV2111 | V. Resistor (Slide Volume) | | 11 |
| | | SMV2119 | " (") | Rhythm | 1 |
| | | SMV2118 | " (Volume) | Pan Pot | 5 |
| Knob | | SMV2080 | " (") | Mic. | 1 |
| | | SMV2090 | " (") | Pitch | 2 |
| | | SM3926-SLV | Push Knob | Silver | 27 |
| | | | | | |
| | | " -BLU | " | Blue | 6 |
| | | " -RED | " | Red | 1 |
| | | SM40367-SLV | Slide Knob | Silver | 8 |
| | | " -BLU | " | Blue | 6 |
| | | " -RED | " | Red | 1 |
| Jack | ⚠ | SM3941-SLV | Round Knob | Pan Pot | 5 |
| | | SM3940 | Touch Knob | Compucorder | 2 |
| | | QMC0263-002-BS | AC Socket | | 1 |
| | | SMV2112 | DC Jack | | 1 |
| | | QMS6312-018 | Headphone Jack | Headphone | 1 |
| | | QMS6303-015 | Expression Jack | Expression | 1 |
| | | SMV2107-WHT | Pin Jack | AUX OUT | 1 |
| | | " -RED | " | " | 1 |
| | | QMS6312-019 | Mic. Jack | Microphone | 1 |
| | | QMS6303-016 | Foot Switch Jack | Foot Switch | 1 |
| Speaker Transformer Cord | ⚠ | HSA1302-01D | Speaker | 14 cm | 2 |
| | | SMV2121-BS | Transformer | | 1 |
| | | QMP3950-224 | Power Cord | for Model N | 1 |
| | | QMP9017-013-BS | " | for Model B | 1 |
| | | QMP2550-200 | " | for Model H | 1 |
| Fuse | ⚠ | QMF51A2-R40-BS | Fuse | T400 mA | 1 |
| | | " -R20-BS | " | T200 mA | 1 |

Cabinet Assembly



PARTS LIST

| No. | △ | Parts No. | Parts Name | Description | Q'ty |
|-----|---|----------------|---------------------|-------------|------|
| 1 | | SM2765 | Smoke Cover | | 1 |
| 2 | | SM1377-00L-WHT | Side Panel | | 1 |
| 3 | | " -00R-WHT | " | | 1 |
| 4 | | SM40367-SLV | Slide Knob | | 8 |
| 5 | | " -BLU | " | | 6 |
| 6 | | " -RED | " | | 1 |
| 7 | | SM3942 | Pan Pot Cover | | 1 |
| 8 | | SM3952 | Cover Holder | | 2 |
| 9 | | GBSF3012Z | T. Screw | | 2 |
| 10 | | SM3941-SLV | Round Knob | | 5 |
| 11 | | SM3946 | Pan Pot Plate | | 1 |
| 12 | | SM3951 | Speaker Net | | 2 |
| 13 | | GBSF3008Z | T. Screw | | 8 |
| 14 | | HSA1302-01D | Speaker | | 2 |
| 15 | | SM3943-001 | External Plate - 3 | | 1 |
| 16 | | SMK31-2 | ET. P.W.B. Ass'y | | 1 |
| 17 | | SBSF3008Z | T. Screw | | 50 |
| 18 | | SM1376-00B | Control Panel | | 1 |
| 19 | | SM3926-SLV | Push Knob | | 27 |
| 20 | | " -BLU | " | | 6 |
| 21 | | " -RED | " | | 1 |
| 22 | | SM3944 | Compu. Plate | | 1 |
| 23 | | | Manual Key Ass'y | | 1 |
| 24 | | SM40399 | B. Terminal Bracket | | 2 |
| 25 | | SM3928 | Battery Holder | | 2 |
| 26 | | SM40374 | Battery Spring | | 1 |
| 27 | | SM40302-310 | Bushing | | 16 |
| 28 | | SBST3020Z | T. Screw | | 5 |
| 29 | | SM40373 | Battery Terminal | | 1 |
| 30 | | SBSF3025 | T. Screw | | 18 |
| 31 | | SBST3008Z | " | | 27 |
| 32 | △ | SMV2121-BS | Power Transformer | | 1 |
| 33 | | SMK32-B | CP P.W.B. Ass'y | | 1 |
| 34 | | SM3940 | Touch Knob | | 2 |
| 35 | | SMK31-3 | CC P.W.B. Ass'y | | 1 |
| 36 | | SM3931-001 | External Plate - 2 | | 1 |
| 37 | | SM3930-001 | " - 1 | | 1 |
| 38 | | SMK33 | RS P.W.B. Ass'y | | 1 |
| 39 | | SM3950-002 | P.C.B. Bracket | | 1 |
| 40 | | " -001 | " | | 1 |
| 41 | | QHW1115-001 | Wire Clamp | | 1 |
| 42 | | SM3949-001 | P.C.B. Bracket B | | 1 |
| 43 | | " -002 | " | | 1 |
| 44 | | SM40333-002 | Foot Bracket | | 4 |
| 45 | | SM1378-001 | Base | | 1 |
| 46 | | SM40370 | Pipe Holder | | 3 |
| 47 | | SSSP3010B | T. Screw | | 4 |
| 48 | | SM40369 | Battery Pipe | | 1 |
| 49 | | SBSF3012M | T. Screw | | 16 |
| 50 | | SM3945 | Front Panel | | 1 |
| 51 | | DPSP4010Z | Screw | | 4 |
| 52 | | SM40334 | Foot Felt | | 4 |
| 53 | | SM3927 | Battery Cover | | 1 |
| 54 | | SM40330-005 | Sponge | | 1 |
| 55 | | C41418-C | Brand Mark | | 1 |
| 56 | | SMK31-1 | DM P.C.B. Ass'y | | 1 |

Manual Key Assembly

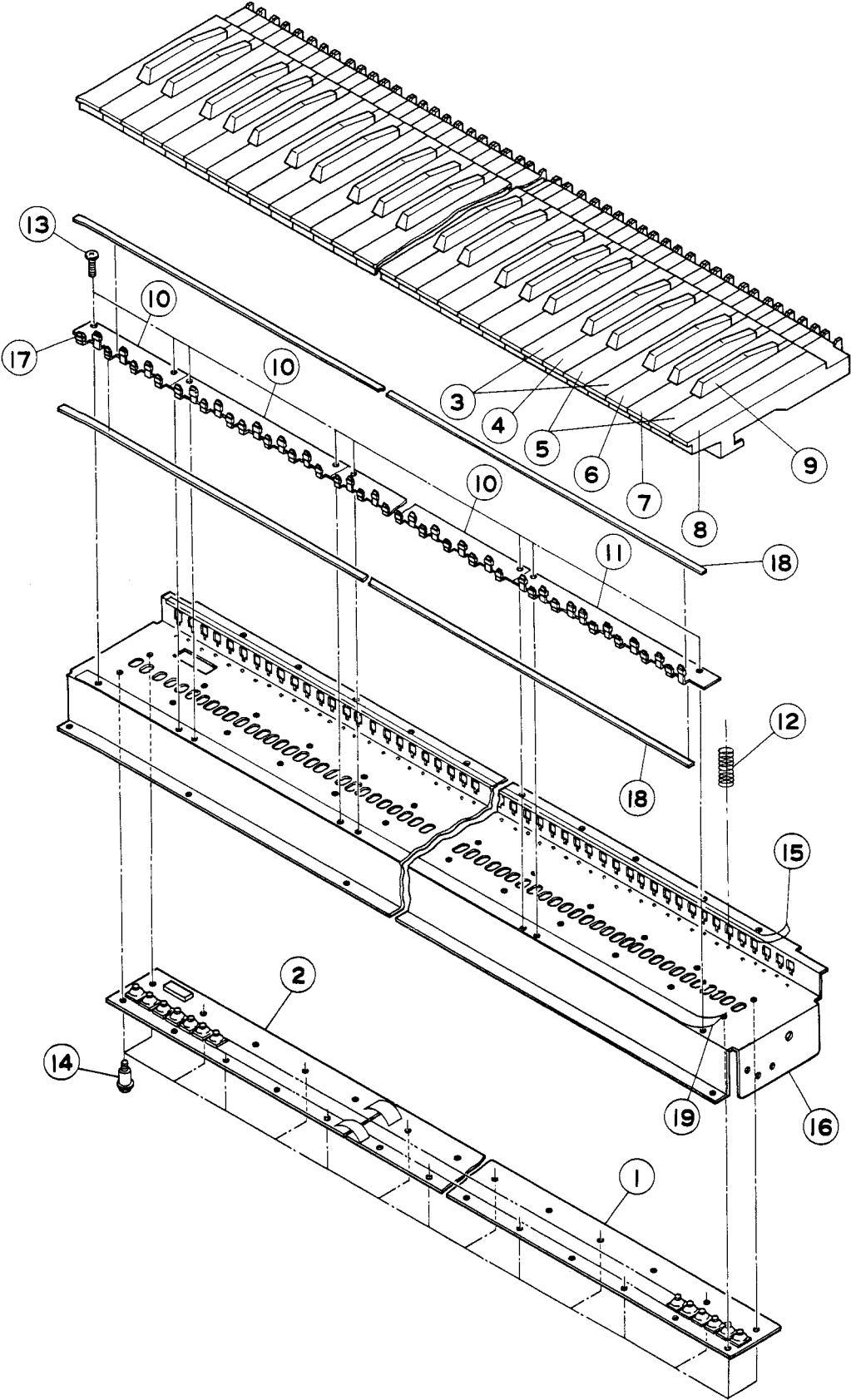


Fig. 26

■ MANUAL KEY ASSEMBLY PARTS LIST

| No. | △ | Parts No. | Parts Name | Description | Q'ty |
|-----|---|------------|-------------------------|------------------------------|------|
| 1 | | SMK30 | MK-61 Assembly | | 1 |
| 2 | | SMK29 | MKM-6137 Board Assembly | | 1 |
| 3 | | SM2732-0CF | MKM-6124 Board Assembly | | 1 |
| 4 | | " -00D | White Key | Do (C), Fa (F) | 10 |
| 5 | | " -0EB | " | Re (D) | 5 |
| 6 | | " -00G | " | Mi (E), Si (B) | 10 |
| 7 | | " -00A | " | So (G) | 5 |
| 8 | | " -0CC | " | La (A) | 5 |
| 9 | | SM3860 | Black Key | Do (C) in the Highest Octave | 1 |
| 10 | | SM3861-012 | Key Guide | | 25 |
| 11 | | " -013 | " | | 4 |
| 12 | | SM40281 | Key Spring | | 1 |
| | | | | | 61 |

■ MKM BOARD ASSEMBLY PARTS LIST

| Symbol No. | △ | Parts No. | Parts Name | Description | Q'ty |
|------------|---|---------------|-------------------------|-------------|------|
| | | SMK29 | MKM-6124 Board Assembly | Bass | 1 |
| | | 1S1555 | Diode | | 24 |
| | | SMV2063 | Key Switch | | 24 |
| | | SS31053-016 | Card Fit Connector | | 1 |
| | | SS31055-16152 | Card Cord | | 1 |
| | | SMK30 | MKM-6137 Board Assembly | Treble | 1 |
| | | 1S1555 | Diode | | 37 |
| | | SMV2063 | Key Switch | | 37 |

■ DM BOARD ASSEMBLY PARTS LIST

| Symbol No. | △ | Parts No. | Parts Name | Description | Q'ty |
|-----------------|---|---------------|--------------------|------------------|------|
| IC8 | | SMK31-1 | DM Board Assembly | | 1 |
| IC5 | | MSM80C49-64RS | IC | CPU | 1 |
| IC1, 2 | | MSM83C55-20RS | " | ROM | 1 |
| | | MSM81C55RS | " | RAM | 2 |
| IC3, 4, 6, 7, 9 | | TC4049BP | " | Inversion Buffer | 5 |
| Q1-11, 18 | | 2SA929F | Transistor | | 12 |
| Q | | 2SC1570NP(F) | " | | 7 |
| Q15 | | 2SC3069 | " | | 1 |
| D6 | | MA381(5A, 6B) | Varicap | | 1 |
| D1-5 | | 1S1555 | Diode | | 5 |
| X1 | | SMV2114 | Ceralock | | 1 |
| C16 | | SM40329-473 | Super Capacitor | 0.47 μ F | 1 |
| L1 | | SMV2110 | Osc. Coil | | 1 |
| RA1 | | EXB-P87104K | Resistor Array | 100 k Ω | 1 |
| RA2, 7 | | EXB-P84104K | " | 100 k Ω | 2 |
| RA3 | | EXB-P812103K | " | 10 k Ω | 1 |
| RA4 | | EXB-P812104K | " | 100 k Ω | 1 |
| RA5 | | EXB-P88104K | " | 100 k Ω | 1 |
| RA6 | | EXB-P811104K | " | 100 k Ω | 1 |
| RA8 | | EXB-P88103K | " | 10 k Ω | 1 |
| R1 | △ | QRZ0052-100 | Fusible Resistor | | 1 |
| CA1 | | EXF-P8101MW | Capacitor Array | | 1 |
| | | QET61EM-106Z | E. Capacitor | | 1 |
| | | QET61AM-227Z | " | | 1 |
| | | SS3660-002 | IC Socket | for IC5, 8 | 2 |
| CN1 | | SS31053-016 | Card Fit Connector | | 1 |

■ RS BOARD ASSEMBLY PARTS LIST

| Symbol No. | △ | Parts No. | Parts Name | Description | Q'ty |
|---------------------------|---|--------------|-------------------|------------------|------|
| IC41 | | SMK33 | RS Board Assembly | | 1 |
| IC1,4,9,12,28,38,40,42,56 | | TC4514BP | IC | 4-16 Decoder | 1 |
| IC55 | | TC4066BP | " | Analog Switch | 9 |
| | | TC4049BP | " | Inversion Buffer | 1 |
| IC26, 33 | | TC4013BP | " | Flip-flop | 2 |
| IC27 | | TC4050BP | " | Buffer | 1 |
| IC10, 14 | | TC4069UBP | " | Inverter | 2 |
| IC31 | | TC4001BP | " | NOR Gate | 1 |
| IC32, 35 | | TC4011BP | " | NAND Gate | 2 |
| IC11 | | UPD4584BC | " | Inverter | 1 |
| IC16, 19, 51 | | MN3204 | " | BBD | 3 |
| IC17, 20, 52 | | MN3102 | " | Clock Oscillator | 3 |
| | | NJM4558DD | " | Op-amp. | 19 |
| IC54 | | TL092CP | " | " | 1 |
| IC22, 36 | | LM8942 | " | FET Array | 2 |
| IC7, 30 | | AN6914 | " | Comparator | 2 |
| IC46, 47 | | BA6110 | " | VCA | 2 |
| IC15, 18, 50 | | VC1032-11 | " | Filter | 3 |
| Q8, 28 | | 2SA798G | Transistor | | 2 |
| Q | | 2SA929(F) | " | | 11 |
| Q | | 2SC1570(F) | " | | 32 |
| Q2, 39, 50, 51 | | 2SK163(M,N) | FET | | 4 |
| D92 | | GZA3.3(Y) | Zener Diode | | 1 |
| | | 1S1555 | Diode | | 84 |
| RA2 | | EXB-P86103K | Resistor Array | | 1 |
| RA1 | | EXB-P86104K | " | | 1 |
| | △ | QRZ0052-100 | Fusible Resistor | | 4 |
| R521,520,321,320 | | QVP8A0B-054 | | 50 kΩ | 4 |
| | | QFV81HJ-394 | TF Capacitor | | 8 |
| | | QET61AM-107Z | E. Capacitor | 100 μF/10 V | 15 |
| | | " -227Z | " | 220 μF/10 V | 6 |
| | | QET61EM-475Z | " | 4.7 μF/25 V | 4 |
| | | " -106Z | " | 10 μF/25 V | 5 |
| | | QET61HM-105Z | " | 1 μF/50 V | 21 |
| | | QEC61HM-224Z | " | | 2 |
| | | " -155Z | " | | 1 |
| | | QEN61EM-475Z | NP Capacitor | | 2 |
| | | QEN61HM-105Z | " | | 1 |

■ CP BOARD ASSEMBLY PARTS LIST

| Symbol No. | △ | Parts No. | Parts Name | Description | Q'ty |
|---------------------|---|---------------|-------------------|-------------------|------|
| IC1 | | SMK32 | CP Board Assembly | | 1 |
| IC5 | | VC4050B(H) | IC | P.O.T.S. | 1 |
| IC4 | | VC1032-01 | " | Filter | 1 |
| | | " -02 | " | " | 1 |
| IC3 | | " -03 | " | " | 1 |
| IC2 | | " -04 | " | " | 1 |
| IC19 | | " -11 | " | " | 1 |
| IC6,7,8,14,15,16,20 | | NJM4558DD | " | Op-amp. | 7 |
| IC9, 13 | | TC4066BP | " | Analog Switch | 2 |
| IC10 | | AN5733 | " | VCA | 1 |
| IC11 | | LA4125T | " | Power Amp. | 1 |
| IC12 | | AN6914 | " | Comparator | 1 |
| IC17 | | MN3204 | " | BBC | 1 |
| IC18 | | MN3102 | " | Clock | 1 |
| Q1, 7 | | 2SA929(F) | Transistor | | 2 |
| Q27, 28, 29 | | 2SB943(P,Q) | " | | 3 |
| Q | | 2SC1570NP(F) | " | | 22 |
| Q5 | | 2SK163(M,N) | FET | | 1 |
| Q3 | | MA381(5A, 6B) | Varicap | | 1 |
| D56 | | DBA40C-K15 | Diode | | 1 |
| D6 | | DSA17B-KD2 | " | | 1 |
| | | 1S1555 | " | | 49 |
| D1 | | 1S188FM | " | | 1 |
| D7, 8 | | GZA3.3(Y) | Zener Diode | | 2 |
| D54 | | GZA8.2(Y) | " | | 1 |
| | | GZA12(Y) | " | | 1 |
| LD1, 4, 5, 9, 10 | | GL-3PR7 | LED | Red | 5 |
| LD2, 3, 6, 7, 8 | | GL-3NG7 | " | Green | 5 |
| L1 | | SMV2110 | Osc. Coil | | 1 |
| R229 | | QVP8A0B-025 | V. Resistor | 200 k Ω | 1 |
| R228 | | " -053 | " | 5 k Ω | 1 |
| RA1 | | EXB-P87105J | Resistor Array | 1.5 M | 1 |
| R108 | △ | QRZ0064-R47 | Fusible Resistor | 0.47 Ω | 2 |
| R227 | △ | QRZ0052-100 | " | 10 Ω | 1 |
| R69 | △ | QRZ0052-470 | " | 4.7 Ω | 1 |
| C82 | | QCF32HP-103 | " | | 2 |
| | | QCF31HP-102 | " | | 1 |
| | | " -473 | " | | 1 |
| C77 | | QFM31HJ- | M. Capacitor | | 27 |
| C71 | | QEZ0061-688 | E. Capacitor | 6800 μ F/36 V | 1 |
| C70, 74 | | QET51ER-477 | " | 470 μ F/25 V | 1 |
| | | QET51AR-108 | " | 1000 μ F/10 V | 2 |
| C52 | | QET51CR-477 | " | 470 μ F/16 V | 1 |
| | | QET61AM-107 | " | 100 μ F/16 V | 12 |
| | | QET61EM-106 | " | 10 μ F/25 V | 15 |
| | | QET61HM-105 | " | 1 μ F/50 V | 11 |
| | | QEJ61CM-155 | " | 1.5 μ F/16 V | 11 |
| SW4, 20, 21 | | SMV2102 | Slide Switch | | 3 |
| SW11 | | SM40294-003 | Push Switch | | 1 |
| SW30 | | " -007 | " | | 1 |
| SW25-29 | | " -008 | " | | 1 |
| SW31-37 | | " -009 | " | | 1 |

■ CP BOARD ASSEMBLY PARTS LIST (Continued)

| Symbol No. | △ | Parts No. | Parts Name | Description | Q'ty |
|------------|---|----------------|----------------------------|-------------|------|
| SW22-24 | | SM40294-010 | Push Switch | | 1 |
| SW12-19 | | " -011 | " | | 1 |
| SW5-10 | | " -012 | " | | 1 |
| SW1-3 | | " -013 | " | | 1 |
| VR1, 3-12 | | SMV2111 | V. Resistor (Slide Volume) | | 11 |
| VR2 | | SMV2119 | " (") | Rhythm | 1 |
| VR13-17 | △ | SMV2118 | " (Volume) | Pan Pot | 5 |
| | | QMC0262-003 | AC Socket | | 1 |
| | | SMV2112 | DC Jack | | 1 |
| | | QMS6312-018 | HP Jack | Headphone | 1 |
| | | QMS6303-015 | EXP Jack | Expression | 1 |
| | | SMV2107-WHT | Pin Jack | AUX OUT | 1 |
| | | " -RED | " | " | 1 |
| | | SMV2082 | Heat Sink | for IC11 | 1 |
| | | SMV2155 | " | for Q27, 28 | 2 |
| | | SM3660 | IC Socket | for IC1 | 1 |
| | △ | SM3929 | LED Mount | | 10 |
| | △ | QMF51A2-R40-BS | Fuse | T400 mA | 1 |
| | △ | QMF51A2-R20-BS | " | T200 mA | 1 |
| | △ | E48965-002 | Fuse Socket | | 2 |

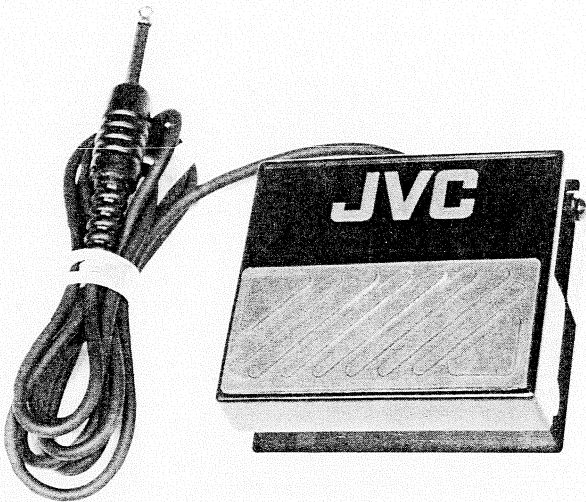
■ ET BOARD ASSEMBLY PARTS LIST

| Symbol No. | Parts No. | Parts Name | Description | Q'ty |
|---------------------|---------------|----------------------|-------------|------|
| IC201 | SMK31-2 | ET Board Assembly | External | 1 |
| | NJM4558DD | IC | Op-amp. | 1 |
| | QMS6312-019 | Jack | Microphone | 1 |
| | QMS6303-016 | " | Foot Switch | 1 |
| VR201, 202 VR203 | SMV2090 | V. Resistor (Volume) | Pitch | 2 |
| | SMV2080 | " (") | Microphone | 1 |
| | QFM31HJ-102ZD | M. Capacitor | | 2 |
| | QET61AM-107Z | E. Capacitor | | 1 |
| | QET61EM-106Z | " | | 1 |
| | QET61HM-105Z | " | | 2 |
| | " -474Z | " | | 2 |

■ CC BOARD ASSEMBLY PARTS LIST

| Symbol No. | Parts No. | Parts Name | Description | Q'ty |
|-----------------------------|-----------|-------------------|-------------|------|
| LD1-10 D101-108 SW1-8 | SMK31-3 | CC Board Assembly | | 1 |
| | GL-5HD22 | LED | | 10 |
| | 1S1555 | Diode | | 8 |
| | SM40152 | Tact Switch | | 8 |

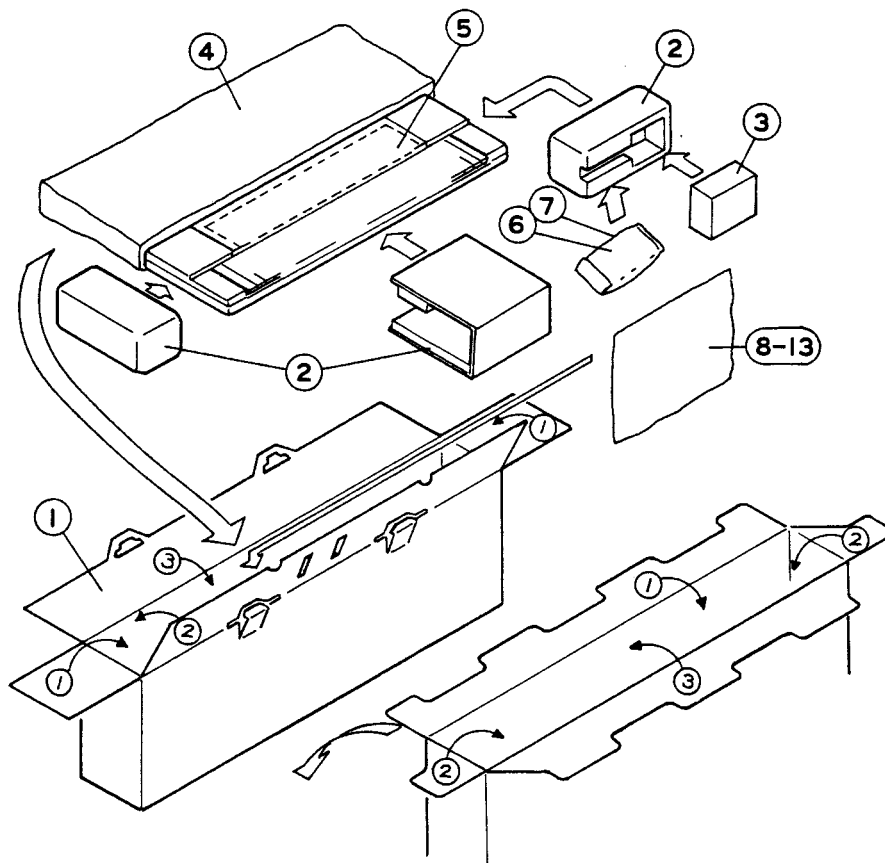
■ KF-1 FOOT SWITCH ASSEMBLY (Accessory)



PARTS LIST

| No. | Parts No. | Parts Name | Description | Q'ty |
|-----|-----------|-------------|-------------|------|
| | SMV2126 | Push Switch | | 1 |
| | SMV2125 | Plug Wire | | 1 |

Packing

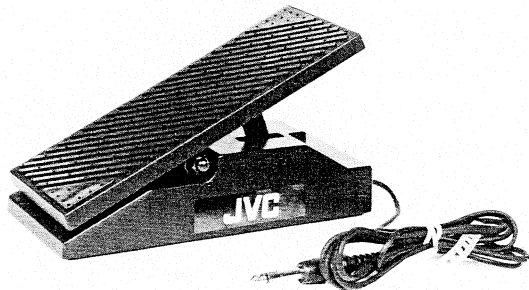


PARTS LIST

| No. | | Parts No. | Parts Name | Description | Q'ty |
|-----|---|----------------|-------------------|-------------|------|
| 1 | | PK-KB700 | Packing Case | | 1 |
| 2 | | NZ-KB700 | Packing Pad | | 1 |
| 3 | | OLSM1942 | Foot Switch Ass'y | KF-10 | 1 |
| 4 | | QPGA110-06007 | Poly Bag | | 1 |
| 5 | | PKSM100-13 | Sheet | | 1 |
| 6 | | QPGA012-03005 | Poly Bag | | 1 |
| 7 | ⚠ | QMP3950-244 | Power Cord | for Model N | 1 |
| | ⚠ | QMP2550-200 | " | for Model H | 1 |
| | ⚠ | QMP9017-013-BS | " | for Model B | 1 |
| 8 | | SMA1074 | Song Book | | 1 |
| 9 | | SMA1083 | Instruction Book | | 1 |
| 10 | | SMA9015 | Return Envelope | | 1 |
| 11 | | SMA9017 | Owners Card | | 1 |
| 12 | | SM2766-J01 | Dust Cover | | 1 |
| 13 | | QPGA025-03505 | Poly Bag | | 1 |

Optional Accessories

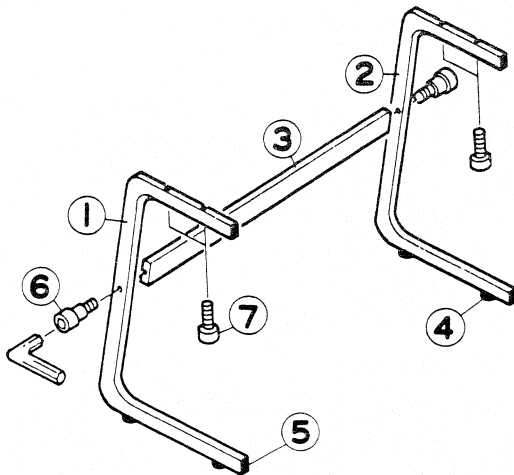
1) KX-20 (Expression Pedal)



PARTS LIST

| No. | ⚠ | Parts No. | Parts Name | Description | Q'ty |
|-----|---|-----------|-------------|-------------|------|
| | | SMV2084 | V. Resistor | | 1 |
| | | SMV2124 | Plug Wire | | 1 |

2) KS-10 (Keyboard Stand)



PARTS LIST

| No. | ⚠ | Parts No. | Parts Name | Description | Q'ty |
|-----|---|-------------|--------------|-------------|------|
| | | SM2747 | Stand Ass'y | KS-10 | |
| 1 | | SM2747-002 | Frame L | | 1 |
| 2 | | " -003 | Frame R | | 1 |
| 3 | | " -005 | Channel | | 1 |
| 4 | | " -006 | Foot | | 1 |
| 5 | | " -007 | Pipe Cap | | 4 |
| 6 | | " -008 | Set Screw | | 4 |
| 7 | | " -009 | Knob Screw | | 2 |
| 8 | | SMP2079-010 | Packing Case | | 4 |
| | | | | | 1 |

3) KC-20 (Carrying Case)



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